

PERFORMANCES OF PLAYS BY OSCAR WILDE IN LONDON IN 1895

Theatre Royal, Haymarket
Sole Lessee and Manager:
Mr Herbert Beerbohm Tree

St James's Theatre
Sole Lessee and Manager:
Mr George Alexander

Criterion Theatre
Sole Lessee and
Manager:
Mr Charles Wyndham

DATE	Events in Wilde's Life	Performances	Performances	Performances
January 1895				
Thu 3	<i>First night</i> of An Ideal Husband	An Ideal Husband		
Fri 4		An Ideal Husband		
Sat 5		An Ideal Husband (matinee & evening)		
Mon 7		An Ideal Husband		
Tue 8		An Ideal Husband		
Wed 9		An Ideal Husband		
Thu 10		An Ideal Husband		
Fri 11		An Ideal Husband		
Sat 12		An Ideal Husband (matinee & evening)		
Mon 14		An Ideal Husband		
Tue 15		An Ideal Husband		
Wed 16		An Ideal Husband (matinee & evening)		
Thu 17	<i>Wilde and Alfred Douglas travel to Algiers</i>	An Ideal Husband		
Fri 18		An Ideal Husband		
Sat 19		An Ideal Husband (matinee & evening)		
Mon 21		An Ideal Husband		
Tue 22		An Ideal Husband		
Wed 23		An Ideal Husband (matinee & evening)		

Thu 24		An Ideal Husband		
Fro 25		An Ideal Husband		
Sat 26		An Ideal Husband (matinee & evening)		
Mon 28		An Ideal Husband		
Tue 29		An Ideal Husband		
Wed 30		An Ideal Husband (matinee & evening)		
Thu 31	<i>Wilde leaves Algiers to return to London</i>	An Ideal Husband		
February				
Fri 1		An Ideal Husband		
Sat 2		An Ideal Husband (matinee & evening)		
Mon 4		An Ideal Husband		
Tue 5		An Ideal Husband		
Wed 6		An Ideal Husband (matinee & evening)		
Thu 7		An Ideal Husband		
Fri 8		An Ideal Husband		
Sat 9		An Ideal Husband (matinee & evening)		
Mon 11		An Ideal Husband		
Tue 12		An Ideal Husband		
Wed 13		An Ideal Husband (matinee & evening)		
Thu 14	<i>First night of The Importance of Being Earnest</i>	An Ideal Husband	The Importance of Being Earnest	
Fri 15		An Ideal Husband	The Importance of Being Earnest	
Sat 16		An Ideal Husband (matinee & evening)	The Importance of Being Earnest	
Mon 18	<i>Marquess of Queensberry leaves his card at the Albermarle Club</i>	An Ideal Husband	The Importance of Being Earnest	

Tue 19		An Ideal Husband (matinee & evening)	The Importance of Being Earnest	
Wed 20		An Ideal Husband (matinee & evening)	The Importance of Being Earnest	
Thu 21		An Ideal Husband	The Importance of Being Earnest	
Fri 22		An Ideal Husband	The Importance of Being Earnest	
Sat 23		An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Mon 25		An Ideal Husband (matinee & evening)	The Importance of Being Earnest	
Tue 26		An Ideal Husband	The Importance of Being Earnest	
Wed 27		ASH WEDNESDAY. HAYMARKET & ST JAMES'S THEATRES CLOSED BUT OTHER WEST END THEATRES OPEN		
Thu 28	<i>Oscar Wilde receives Queensberry's card</i>	An Ideal Husband	The Importance of Being Earnest	
March				
Fri 1		An Ideal Husband	The Importance of Being Earnest	
Sat 2	<i>Queensberry charged with criminal libel</i>	An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Mon 4		An Ideal Husband	The Importance of Being Earnest	
Tue 5		An Ideal Husband	The Importance of Being Earnest	
Wed 6		An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Thu 7		An Ideal Husband	The Importance of Being Earnest	
Fri 8		An Ideal Husband	The Importance of Being Earnest	
Sat 9	<i>Queensberry committed for trial</i>	An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Mon 11		An Ideal Husband	The Importance of Being Earnest	
Tue 12		An Ideal Husband	The Importance of Being Earnest	
Wed 13		An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Thu 14		An Ideal Husband	The Importance of Being Earnest	
Fri 15		An Ideal Husband	The Importance of Being Earnest	

Sat 16		An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Mon 18		An Ideal Husband	The Importance of Being Earnest	
Tue 19		An Ideal Husband	The Importance of Being Earnest	
Wed 20		An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Thu 21		An Ideal Husband (matinee & evening)	The Importance of Being Earnest	
Fri 22		An Ideal Husband	The Importance of Being Earnest	
Sat 23		An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Mon 25	<i>Wilde is advised by Frank Harris and Bernard Shaw to drop his prosecution. Douglas persuades Wilde to ignore their advice.</i>	An Ideal Husband	The Importance of Being Earnest	
Tue 26		An Ideal Husband	The Importance of Being Earnest	
Wed 27		An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Thu 28		An Ideal Husband	The Importance of Being Earnest	
Fri 29		An Ideal Husband	The Importance of Being Earnest	
Sat 30	<i>Queensberry delivers his plea of justification naming eight young men with whom Wilde has committed acts of gross indecency. Wilde's name is removed from the newspaper advertising for An Ideal Husband</i>	An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
April				
Mon 1	<i>Wilde attends the performance of Earnest with Douglas and Constance. George Alexander urges him to go abroad.</i>	An Ideal Husband	The Importance of Being Earnest	
Tue 2		An Ideal Husband	The Importance of Being Earnest	
Wed 3	<i>First day of the trial of Queensberry</i>	An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	

Thu 4	<i>Second day of the trial of Queensberry</i>	An Ideal Husband	The Importance of Being Earnest	
Fri 5	<i>Third day of the trial of Queensberry. Wilde withdraws the prosecution. Wilde is arrested and taken to Bow Street. His name is removed from the posters and programmes at both theatres according to The Times.</i>	An Ideal Husband	The Importance of Being Earnest	
Sat 6	<i>108th performance of An Ideal Husband. Wilde appears before the magistrate in Bow Street and is taken to Holloway. His name ceases to appear in the newspaper advertising for Earnest.</i>	An Ideal Husband (matinee & evening)	The Importance of Being Earnest (matinee & evening)	
Mon 8		PASSION WEEK	The Importance of Being Earnest	PASSION WEEK
Tue 9			The Importance of Being Earnest	
Wed 10			The Importance of Being Earnest	
Thu 11	<i>Wilde appears before the Bow Street magistrate for the second time</i>	MAUNDY THURSDAY		
Fri 12		GOOD FRIDAY		
Sat 13	<i>Wilde's name returns to the classified advertising and the programme for An Ideal Husband when the production moves to the Criterion and remains there until the end of its run</i>	EASTER SATURDAY		An Ideal Husband
Mon 15			The Importance of Being Earnest (matinee & evening)	An Ideal Husband
Tue 16			The Importance of Being Earnest	An Ideal Husband
Wed 17			The Importance of Being Earnest	An Ideal Husband
Thu 18			The Importance of Being Earnest	An Ideal Husband

Fri 19	<i>Wilde appears before the Bow Street magistrate for the third time. Committed for trial at the Old Bailey. Bail denied. Wilde remains in Holloway.</i>		The Importance of Being Earnest	An Ideal Husband
Sat 20			The Importance of Being Earnest <i>(matinee & evening)</i>	An Ideal Husband <i>(matinee & evening)</i>
Mon 22			The Importance of Being Earnest	An Ideal Husband
Tue 23			The Importance of Being Earnest	An Ideal Husband
Wed 24			The Importance of Being Earnest	An Ideal Husband
Thu 25			The Importance of Being Earnest	An Ideal Husband
Fri 26	<i>First day of the trial of Regina v. Wilde</i>		The Importance of Being Earnest	An Ideal Husband
Sat 27	<i>Second day of the trial. 122nd and last performance of An Ideal Husband</i>		The Importance of Being Earnest <i>(matinee & evening)</i>	An Ideal Husband
Mon 29	<i>Third day of the trial.</i>		The Importance of Being Earnest	
Tue 30	<i>Fourth day of the trial.</i>		The Importance of Being Earnest	
May				
Wed 1	<i>Jury unable to reach a verdict. A fresh trial is ordered. Wilde remains in Holloway.</i>		The Importance of Being Earnest	
Thu 2			The Importance of Being Earnest	
Fri 3			The Importance of Being Earnest	
Sat 4			The Importance of Being Earnest <i>(matinee & evening)</i>	
Mon 6			The Importance of Being Earnest	
Tue 7	<i>Wilde is released on bail pending his second trial at the Old Bailey which will begin on 20 May</i>		The Importance of Being Earnest	
Wed 8	<i>84th and last performance of The Importance of Being Earnest</i>		The Importance of Being Earnest	

NUMBER OF PERFORMANCES

Evening = 80
Matinees = 28
Total =108

Evening = 68
Matinees = 16
Total = 84

Evening = 13
Matinees = 1
Total = 14

Theatre Closed for Holiday

Theatre Closed or Non-Wilde Play Performed