

THE WILDEAN

A Journal of Oscar Wilde Studies

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First issued in 1992, *The Wildean* is a leading peer-reviewed print journal of Oscar Wilde studies, published biannually in January and July by the Oscar Wilde Society. It is funded by the subscriptions of members of the Oscar Wilde Society.

It is MLA registered and indexed, and is held by leading academic libraries world-wide.

All articles are available on JSTOR three years after publication.

It publishes articles, reviews and correspondence on a wide range of topics relating to Wilde and his circle.

The Editors welcome contributions both from established authors and from new writers in any part of the world.

Information about current and past issues of *The Wildean* and about other Oscar Wilde Society publications may be found on the Society's website: www.oscarwildesociety.co.uk

Editorial policy

The editorial policy of *The Wildean* is to publish studies of the life, works and times of Oscar Wilde and his circle. The aim is to print material which will interest Wilde specialists and also be accessible to general readers. Full-length articles, reviews, short items and correspondence are all welcome.

In addition to the publication of articles of scholarly interest, including those incorporating the results of new research, important works about Wilde published in English are reviewed as soon after publication as possible. Reviews in English of works in other languages are also published.

Material already published elsewhere will only be accepted exceptionally e.g. if it has been substantially re-written.

Acceptance of contributions

Articles will be submitted to members of the Editorial Board and other experts for peer review before acceptance. Acceptance of other contributions – essays, reviews, letters and notes – is at the discretion of the Editor or Book Reviews Editor.

Editorial Board

The members of the Editorial board are:

Anne Anderson, Bruce Bashford, Anya Clayworth, Geoff Dibb, Joseph Donohue, Eleanor Fitzsimons, Nicholas Frankel, Jarlath Killeen, Angela Kingston, Franny Moyle, Iain Ross, John Sloan, Philip E. Smith, John Stokes, Matthew Sturgis.

JSTOR

Articles published in *The Wildean* will appear on the JSTOR database of academic journals three years later. Submission of articles to *The Wildean* will be taken as agreement to publication on JSTOR.

Guidelines for contributors

The language accepted for publication is English. Any passages in other languages that may be quoted must be accompanied by an English translation immediately after the quotation.

It is the contributor's responsibility to seek any necessary permission to use copyright material.

Concision and clarity are essential. Jargon and an overly dense analytical style should be avoided. Authors should be aware that the readership of *The Wildean* includes a substantial number of (well-informed) lay readers.

The journal aims to facilitate a lively but always respectful exchange of views regarding Wilde and Wilde studies, avoiding criticisms that are personal in nature and any gratuitous attacks on professional reputations.

Style guide:

British norm. *The Oxford Manual of Style* (Oxford University Press, 2002) provides a useful, detailed guide which should generally be followed. Adjustments may be made editorially.

Footnotes are an interruption to the reader and should generally be avoided.

Endnotes should be in the following style:

Author Name [given name followed by family name] (DATE) *Title of Book: Subtitle of Book*, Place of publication: publisher.

Or, in the case of articles:

Author Name [given name followed by family name] (DATE) 'Title of Article', *Title of Journal*, pages numbers of article

The abbreviations p. & pp. are not used to indicate page numbers.

All books referred to should be cited in a bibliography ('Works Cited'). This means that endnotes need only give the surname of the author and the page number. If more than one work by an author is cited, then the (DATE) should be included in the endnote. Details of newspaper and magazine articles can be included in the endnote unless they constitute an important and recurring part of the source material, in which case they should also appear in 'Works Cited'.

Illustrations

Where appropriate, illustrations in black and white or colour – photographs, drawings etc. – may be included. Necessary permissions should be obtained by the contributor.

Length

For scholarly articles, criticism and essays 3,000 to 8,000 words is the preferred length. For reviews up to 3,000 words is preferred.

Charges

No submission fees or page charges are required.

Copyright

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Format

Text should be submitted in Word by e-mail.

Robert Whelan, Editor