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<u>Author</u>	<u>Title</u>	<u>No.</u>	<u>Date</u>
<b>A</b>			
Amor, Anne Clark	Constantly Undervalued: A Centenary Appreciation of Constance Wilde	14	January 1999
Amor, Anne Clark	In Memoriam: Andrew McDonnell	19	July 2001
Amor, Anne Clark	Letters of Engagement 1884-1888: The Love Letters of Adrian Hope and Laura Troubridge	21	July 2002
Amor, Anne Clark	Obituary: Requiescat: Elizabeth Longford	22	January 2003
Amor, Anne Clark	Heading for Disaster - Oscar's finances	44	January 2014
Amor, Ann Clark	Oscar's Finances: The House Beautiful	45	July 2014
Anderson, Anne	At Home With Oscar: Constructing the House Beautiful	24	January 2004
Anderson, Anne	<i>The Colonel</i> : Shams, Charlatans and Oscar Wilde	25	July 2004
Anderson, Anne	'Arry' Quilter and the 'Gospel of Intensity'	27	July 2005
Anderson, Anne	Let us Live Up to It! or Wilde about Teapots	30	January 2007
Anderson, Anne	'There is Divinity in Odd Numbers'	43	July 2013

Arter, Jan	<i>Earnest in Manchester</i>	5	July 1994
Ashton, Colin	Oscar Wilde Three Times Tried	9	July 1996
Atkinson, Julia	'An Author not just now familiar to ears polite'	47	June 2015
Atkinson, Tully	<i>The Sphinx: Wilde's Decadent Poem</i>	23	July 2003
Atkinson, Tully	Wilde Syphilis Question, The	25	July 2004



<b>B</b>			
Baker, Richard Anthony	The Witnesses at the Wilde Trials	8	January 1996
Baker, Susan	Oscar Wilde Walk in London	6	January 1995
Baker, Susan	Walk on the Wilde Side	2	January 1993
Bashford, Bruce	Review of Giles Whitely: Oscar Wilde and the Simulacrum	49	July 2016
Batty, Nicola	Wilde in Novels	30	January 2007
Beckson, Karl	Oscar Wilde and the Religion of Art	12	January 1998
Beresiner, Yasha	The Wilde Oxford Mason	31	July 2007
Bertman, Stephen	Platonic Inversion in The Picture of Dorian Gray		January 2015
Black, Alan	Oscar at the Hotel Sandwich	34	January 2009
Brackett, Virginia	Dorian Gray as secular scripture	32	January 2008
Brophy, Jessica M.	Unspoken Solidarity, Ruskin & Wilde	45	July 2014

Bryan-Brown, Deirdre	Book Launch: Joy Melville's <i>Mother of Oscar</i>	6	January 1995
'Bunbury'	The Picture of Dorian Gray at the NFT	4	January 1994
Bushnell, Terri	<i>Oscar - the Musical</i> by Mike Read at The Old Fire Station, Oxford	2	January 1993
Bushnell, Terri	The Importance of Being Earnest at Beveridge Hall, Senate House	2	January 1993



<b>C</b>			
Casson, Sue	The writing of <i>The Happy Prince - the Musical</i>	1	July 1992
Cevasco, George A.	What of Whelan?	22	January 2003
Chadwick, Peter	The Artist as Psychologist	27	July 2005
Chadwick, Peter	Oscar Wilde: The Playwright as Psychologist	28	January 2006
Chadwick, Peter	Wilde's Creative Strategies	29	July 2006
Chadwick, Peter	Freud Meets Wilde: A Playlet	31	July 2007
Chadwick, Peter	Decadence as Growth: Oscar Wilde and the Renewal of Romanticism	34	January 2009
Chadwick, Peter	Decadence and Spirituality in Late Nineteenth Century Artists and Writers	37	July 2010
Chen, Qi	Wilde's Society Comedies in the Chinese New Culture movement	48	January 2016

Cinquini, Cristina	Centenary of the death of Constance Wilde: the Oscar Wilde Society visit to Italy (2), The	13	July 1998
Cinquini, Cristina	Virgil and Dante at Canterville Chase	11	July 1997
Clausson, Nils	Lady Alroy's Secret: 'Surface and Symbol' in Wilde's <i>The Sphinx without a Secret</i>	28	January 2006
Clausson, Nils	Importance of Being Gwendolen Fairfax, The	27	July 2005
Clausson, Nils	Trivial Coincidences or Pre-planned Detonations: A Further Note on Names in Conan Doyle and Wilde	29	July 2006
Clayworth, Anya	Annexing Dorian Gray – Will Self's <i>Dorian: an Imitation</i>	22	January 2003
Clayworth, Anya	Bursting 'A Delicate Bubble of Fancy' – Oliver Parker's Film Adaptation of <i>The Importance of Being Earnest</i>	22	January 2003
Clayworth, Anya	Biographical Speculations: Neil Mc Kenna's <i>The Secret Life of Oscar Wilde</i>	24	January 2004
Clayworth, Anya	Buying Wilde: Fortunato's <i>Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde</i>	33	July 2008
Clayworth, Anya	Colm Tóibín on Gay Lives and Laurel Brake on Print Culture	21	July 2002
Clayworth, Anya	Editing Wilde's Journalism	25	July 2004

Clayworth, Anya	<i>English Literature and the Russian Aesthetic Renaissance</i> by Rachel Polonsky	15	July 1999
Clayworth, Anya	Great Celtic School, The: The Eclectic Mix of <i>Wilde the Irishman</i>	13	July 1998
Clayworth, Anya	Nineteenth-century sensations and advances Reviews of Michael Diamond's <i>Victorian Sensation</i> and <i>Oscar Wilde Studies</i> edited by Frederick S Roden	26	January 2005
Clayworth, Anya	Letters, Biographies and Friends, Reviews of: Oscar Wilde in the Year 2000: <i>The Complete Letters of Oscar Wilde</i> ed. Merlin Holland & Rupert Hart-Davis; Barbara Belford: <i>Oscar Wilde: A Certain Genius</i> ; Jerusha McCormack: <i>The Man who was Dorian Gray</i>	18	January 2001
Clayworth, Anya	Merlin Holland: <i>The Wilde Album</i> ; Peter Raby (ed.): <i>The Cambridge Companion to Oscar Wilde</i> ; Isobel Murray (ed.): <i>Oscar Wilde: Complete Poetry</i> ; Richard Foulkes: <i>Church &amp; Stage in Victorian England</i> ; Barbara Tuchman: <i>The Proud Tower: A Portrait of the World before the War 1890-1914</i>	12	January 1998
Clayworth, Anya	Oscar Wilde: During the Trials and the Aftermath Reviews of Michael S Foldy: <i>The Trials of Oscar Wilde: Deviance, Morality and Late-Victorian Society</i> ; and Mark Hitchens: <i>Oscar</i>	16	January 2000

	<i>Wilde's Last Chance: The Dreyfus Connection</i>		
Clayworth, Anya	<i>A Preface To Oscar Wilde</i> by Anne Varty	15	July 1999
Clayworth, Anya	A Question of Context - Wilde's <i>Intentions Under Scrutiny</i> : Laurence Danson: <i>Wilde's Intentions: The Artist in his Criticism</i>	11	July 1997
Clayworth, Anya	<i>Rediscovering Oscar Wilde</i> , ed. George Sandulescu	8	January 1996
Clayworth, Anya	Reviews of Ian Small: <i>Oscar Wilde: Recent Research A Supplement to 'Oscar Wilde Revalued'</i> ; Josephine M Guy and Ian Small: <i>Oscar Wilde's Profession: Writing and the Culture Industry in the Late Nineteenth Century</i> ; Bobby Fong and Karl Beckson, editors, <i>The Complete Works of Oscar Wilde</i> (General Editors: Russell Jackson and Ian Small) <i>Volume 1: Poems and Poems in Prose</i>	19	July 2001
Clayworth, Anya	Sinfield's <i>Wilde and the Problem of Homosexuality in the Nineteenth Century</i> <i>The Wilde Century: Effeminacy, Oscar Wilde and the Queer Moment</i> by Alan Sinfield	6	January 1995
Clayworth, Anya	The Masterpiece of All My Work: Twentieth Century Consideration of Wilde's Plays. Reviews of Sos Eltis: <i>Revising Wilde</i> ; William Tydeman and Steven Price: <i>Wilde: Salomé</i>	10	January 1997

Clayworth, Anya	Three new books about the Irish Peacock	23	July 2003
Clayworth, Anya	Weighty Wildean Tomes: <i>The Picture of Dorian Gray</i> ed. Joseph Bristow ( <i>Complete Works</i> Vol 3) & Matthew Sturgis: <i>Walter Sickert</i>	27	July 2005
Clayworth, Anya	Wilde's World	25	July 2004
Clayworth, Anya	Wilde Style: Victorian or Contemporary Reviews of Neil Sammells: <i>Wilde Style: The Plays and Prose of Oscar Wilde</i> ; Melissa Knox: <i>Oscar Wilde in the 1990s: the Critic as Creator</i> ; Matthew Sweet: <i>Inventing the Victorians</i>	20	January 2002
Clayworth, Anya	Wilde the Aesthete and Humanist: Bruce Bashford: <i>Oscar Wilde: the Critic as Humanist</i> ; Mary Warner Blanchard: <i>Oscar Wilde's America: Counterculture in the Gilded Age</i> ; Elizabeth Prettejohn: <i>After the Pre-Raphaelites: Art and Aestheticism in Victorian England</i>	17	July 2002
Clayworth, Anya	Wilde the Irishman: the reclamation of a 'reluctant patriot': Reviews of Davis Coakley: <i>Oscar Wilde: The Importance of Being Irish</i> ; Declan Kiberd: <i>Wilde and the English Question</i> ; Richard Pine: <i>The Thief of Reason: Oscar Wilde and Modern Ireland</i>	9	July 1996
Clayworth, Anya	Notices: Oscar Wilde <i>Poems</i> : facsimile reprint; Declan Kiberd: <i>Inventing</i>	9	July 1996

	<i>Ireland</i> ; Oscar Wilde: <i>The Importance of Being Earnest</i> ed. Joseph Donohue and Ruth Berggren; Oscar Wilde: <i>The Importance of Being Earnest</i> ed. Peter Raby; Matthew Sturgis: <i>Passionate Attitudes: The English Decadence of the 1890s</i>		
Clayworth, Anya	Wilde's Career as a Journalist	5	July 1994
Cliff, Kenneth & Taylor, Janet	Mr Lock: Hatter to Oscar Wilde & Associates	22	January 2003
Clutton, James	<i>An Ideal Husband</i> at the Globe Theatre, London	2	January 1993
Clutton, James	Editorial	1	July 1992
Clutton, James	<i>Salomé</i> at the Burton Taylor Theatre, Oxford	2	January 1993
Clutton, James	<i>Salomé</i> at the White Bear Theatre, Kennington	3	July 1993
Colman, Sheila	Paris at Dawn	18	January 2001
Comfort, Kelly	The critic as artist and liar	32	January 2008
Cook, Robert	Chelsea Town Hall and the Oscar Wilde Controversy	6	January 1995
Cooke, Catherine	Whoever occupied C33?	14	January 1999
Cooper, John	The Pure Man Like the Lily	33	July 2008
Cooper, John (with Robert Marland)	Wilde's Final Farewell lecture in New York	42	January 2013



Cooper, John	Finding Oscar	47	June 2015
Cotton, Caroline	<i>Wilde Inside</i> in Melbourne, directed by Colette Mann	16	January 2000
Crook, Joanna	Welcome from the President	1	July 1992



<b>D</b>			
Darwall-Smith, Robin	The Story of The Robert Ross Memorial Collection	15	July 1999
Day, Sylvia	The Fairytales	1	July 1992
Dibb, Geoff	Oscar's Lectures in West Yorkshire - Part One	3	July 1993
Dibb, Geoff	Wilde's Lectures in West Yorkshire - Part Two	4	January 1994
Dibb, Geoff	Breakfast With Oscar	7	July 1995
Dibb, Geoff	Oscar Wilde in York	13	July 1998
Dibb, Geoff	Oscar In Bradford	15	July 1999
Dibb, Geoff	Oscar Wilde's Lecture Tour of the UK	27	July 2005
Dibb, Geoff	Oscar Wilde's UK Lecture Tours 1883-85	29	July 2006
Dibb, Geoff	Mr and Mrs Wilde ! Where are those Babies?	29	July 2006
Dibb, Geoff	Oscar Wilde and the Cardew Family	33	July 2008
Dibb, Geoff	Oscar Wilde and the Mystics	42	January 2013

Dibb, Geoff	Oscar Wilde's Lecture Tours Of the UK	42	January 2013
Dibb, Geoff	The Art of Artful Criminality	47	June 2015
Dibb, Geoff	<i>Review of Michael Seeney: From Bow Street to the Ritz</i>	49	July 2016
Dibb, Geoff	The Incomparable and Ingenious History of Mr Cyril Graham [The Portrait of Mr W.H.]	50	January 2017
Dibb, Geoff	Review of Liverpool's Wild(e) Poet [Richard Le Gallienne]	50	January 2017
Dibb, Geoff	Constance Wilde in Yorkshire	51	July 2017
Donohue, Joseph	E.W. Godwin's failed production of <i>The Duchess of Padua</i>	30	January 2007
Donohue, Joseph	The First Edition of <i>The Duchess of Padua</i>	31	July 2007
Drake, Alfred J.	Izaak Walton, Pater and Wilde's Henry Wotton in <i>The Picture of Dorian Gray</i>	33	July 2008
Dunstan, Walter	The Sphinx	8	January 1996
Dyer, Tina	Metaphysics and the Mask	27	July 2005



<b>E</b>			
Eagleton, Terry	Doubleness of Oscar Wilde, The	19	July 2001

Edmonds, Antony	Alphonse Conway, 'the Bright, Happy Boy' of 1894	38	January 2011
Edmonds, Antony	'You will come, won't you?' Bosie's visits to Worthing in 1894	39	July 2011
Edmonds, Antony	Which house was The Haven?	39	July 2011
Edmonds, Antony	In the Footsteps of Oscar Wilde	40	January 2012
Edmonds, Antony	Oscar Wilde and the Worthing 'festivals'	40	January 2012
Edmonds, Antony	The Ballad of Worthing Beach	41	July 2012
Edmonds, Antony	'No-one to Talk to' - Constance Wilde in Worthing	42	January 2013
Edmonds, Antony	Chronology of Oscar Wilde in Worthing	43	July 2013
Edmonds, Antony	Family Matters relating to Alphonse Conway	43	July 2013
Edmonds, Antony	Attitudes to Class at the Wilde Trials	45	July 2014
Edmonds, Antony	A Woman of No Resemblance	45	July 2014
Edmonds, Antony	An Ideal Boy	45	July 2014

Elliott, Peter	A.H. Cooper-Pritchard's <i>Conversations with Oscar Wilde</i>	10	January 1997
Eltis, Sos	<i>Review of David Charles Rose: Oscar Wilde's Elegant Republic</i>	51	July 2017
Endres, Nikolai	Wilde and Wagner	48	January 2016
Evans, T. F.	Wilde and the Puppets	18	January 2001
Evans, T. F.	<i>Lady Windermere's Fan</i> - The Royal Exchange Theatre Production	11	July 1997
Evans, T. F.	Shaw and Wilde	8	January 1996
Evans, T. F.	The Artist as Socialist, The	23	July 2003
Evans, T. F.	Wilde in the West <i>A Woman of No Importance</i> at the Shakespeare Theatre, Washington, and <i>Lady Windermere's Fan</i> at the Shaw Festival Theatre, Niagara-on-the-Lake	14	January 1999



<b>F</b>			
Farmer, Michial D.	Throwing Inkwell with Martin Luther, Oscar Wilde and 'The Sphinx'	31	July 2007

Fehlbaum, Valerie	Ella Hepworth Dixon & Oscar Wilde	26	January 2005
Fendall, Jeff	Riddle of the Sphinx, The	7	July 1995
Fendall, Jeff	Juliet Gardiner: <i>Oscar Wilde: A Life in Letters, Writings and Wit</i>	7	July 1995
Fendall, Jeff	Sphinx, The	9	July 1996
Fendall, Jeff	Imagining <i>Salomé</i>	26	January 2005
Fendall, Jeff	Wilde Painting and Painters	21	July 2002
Fisher, Trevor	Oscar Wilde and the Dynamics of Reputation	33	July 2008
Fisher, Trevor	Wilde and Douglas: Assessing the Myths and Legends	20	January 2002
Fisher, Trevor	Search for Oscar Wilde, The	25	July 2004
Fisher, Trevor	Douglas & Wilde: A Voice from the Past Review of <i>Lord Alfred Douglas, A Plea and a Reminiscence</i> by Caspar Wintermans	26	January 2005
Fisher, Trevor	The resurrection of Oscar Wilde	32	January 2008
Flanagan, Ryan	Character Invention in <i>Earnest</i> and <i>The Playboy of the Western World</i>	45	July 2014

Formisano, Paul & Scharnhorst, Gary	A recovered Oscar Wilde Letter	32	January 2008
Forrest, Michael	The Oscar-Like Thread -The role and place of Women as portrayed by Katherine Mansfield and her debt to Oscar Wilde	44	January 2014
Frankel, Nicholas	Gathering the Fragments: The Rôle of the Collector in Remembering Oscar Wilde	22	January 2003
Frankel, Nicholas	Manuscript, Typescript, Print: Embodiments of Authorship A consideration of the Oxford English Texts edition of <i>De Profundis</i> edited by Ian Small	28	January 2006
Frankel, Nicholas	Vernon Lee and A. Mary F. Robinson, Two New Sources for Oscar Wilde's <i>Dorian Gray</i>	36	January 2010
Frigo, Nick	Posters and Posing: Oscar Wilde in America 1882	30	January 2007
Fryer, Jonathan	Autumn of Oscar's Discontent, The	14	January 1999
Fryer, Jonathan	Oscar's One Night Stand - review of <i>Oscar Wilde</i> by Mike Read	26	January 2005

Fryer, Jonathan	Coming Out in Style (100 Years On)	11	July 1997
Fryer, Jonathan	Child of Wilde: Robert Firbank's Dark Secret	23	July 2003
Fryer, Jonathan	Conversation with Oscar Wilde, A	14	January 1999
Fryer, Jonathan	Gay Encounters	20	January 2002
Fryer, Jonathan	Harry Marillier & the Love of the Impossible	28	January 2006
Fryer, Jonathan	Oscar and the Savilians	18	January 2001
Fryer, Jonathan	Oscar Wilde and his Circle by Simon Callow	18	January 2001
Fryer, Jonathan	Oscar Wilde: Liberal Martyr?	26	January 2005
Fryer, Jonathan	Taking on the Establishment: The Diverse Strategies of Robbie Ross and Oscar Wilde	17	July 2002
Fryer, Jonathan	<i>Wilde</i> Première, The	12	January 1998



<b>G</b>			
Gingell, Alexander	Will Self's Dorian: An Imitation	40	January 2012

Graham Hall, Jean	Oscar Wilde - The Tragedy of Being Earnest: Some Legal Aspects	19	July 2001
Granger, Ben	Wilde and Morris: Saving Socialism's Soul	42	January 2013
Grant, Roger	Speranza's Visit to Scotland, Summer 1847	46	January 2015
Guérin, Danielle	Posing as a Biographer: Isaure de Saint-Pierre's <i>Bosie and Wilde</i>	28	January 2006
Gupta, Bulbul	Oscar Wilde - The Individualist	47	June 2015



<b>H</b>			
Hamann, Christoph	Oscar Wilde in Bad Homburg	11	July 1997
Hanberry, Gerard	Discovering Oscar Wilde in the Heart of Galway	44	January 2014
Hare, David	<i>The Judas Kiss</i> - An Introduction	11	July 1997
Hayden, Deborah	Response to Ashley Robins, A	24	January 2004
Heaney, Seamus	On Winning the Nobel Prize	8	January 1996



Heller, Janet Ruth	Oscar Wilde's Problem Play: <i>A Woman of No Importance</i>	29	July 2006
Hewison, Robert	Wilde and Ruskin	49	July 2016
Hidaka, Maho	When Japanese Tradition Meets a Western Wit and Dramatist' Japanese Reception of Wilde's Comedies in the Meiji Era	44	January 20
Hidaka, Maho	Portraits of the Human Body: Japanese Adaptations of Oscar Wilde by Junichiro Tanizaki	46	January 20
Hoare, Philip	Wilde's Last Stand	11	July 199
Höschle, Otto	On Translating The Ballad of Reading Gaol	49	July 201
Holden, Anthony	Oscar Wilde and Shakespeare's Sonnets	10	January 1997
Holland, Lucian	Speech at the Unveiling of the Maggi Hambling Statue	14	January 1999
Holland, Merlin	On Buying Wine and Collecting Wilde	8	January 1996
Holland, Merlin	Film <i>Wilde</i> - A Wasted Opportunity?, The	12	January 1998
Holland, Merlin	Stormy History of <i>De Profundis</i> , The	28	January 2006
Holland, Merlin	Moscow Pride	29	July 2006

Holland, Merlin	A Blatant Attempt to Sensationalise	38	January 2011
Holland, Merlin	Oscar Wilde Society Twenty-first Birthday Dinner	42	January 2013
Holland, Merlin	The Posthumous Reputation of Oscar Wilde	50	January 2017
Horié, Tamaki	<i>Le Portrait de Dorian Gray</i> at Au Bec Fin	18	January 2001
Horié, Tamaki	Symbolic Stories of Narcissism: Wilde and Mishima	21	July 2002
Horrox, James	The Artist as Critic: [Gustav] Landauer on Wilde	46	January 2015
Hunt, Mary	Violet and the Kind Gentleman	7	July 1995



<b>IJ</b>			
Jordan, Anne	Oscar Wilde, Lady Colin Campbell and <i>The Court and Society Review</i>	39	July 2011
Joris, Kirby	Gyles Brandreth's Murder Mysteries	41	July 2012



<b>K</b>			
Killeen, Jarlath	<i>Review of David J. Skal: Something in the Blood</i>	51	July 2017

Kingston, Angela	Homoeroticism and the Child in <i>Wilde's Fairy Tales</i>	19	July 2001
Kingston, Angela	Richards and Anti-Wildeism	21	July 2002
Kingston, Angela	The Law According to Oscar Wilde	22	January 2003
Kingston, Angela	Octave's Oscar	34	January 2009
Kingston, Angela	Review of Devon Cox: <i>The Street of Wonderful Possibilities</i> [Tite Street]	49	July 2016
Kingston, Angela	The Mystery of the Poet's Heart [Isola Wilde]	50	January 2017
Kinsella, Paul	Review of Emer O'Sullivan's <i>The Fall of the House of Wilde</i>	50	January 2017
Kiryama, Keiko	Wilde and the Takarazuka Revue Company	49	July 2016



<b>L</b>			
Lababidi, Yahia	Great Contrarians	32	January 2008
Lababidi, Yahia	Wilde and Nietzsche: Life Imitating Art	33	July 2008
Lambert, André	A Childhood Recollection	8	January 1996

Lane, Rebecca	Oscar Wilde and the Epigram	28	January 2006
Lasner, Mark Samuels & Quintus, John A.	In Defence of Oscar Wilde, Alexander Cohen's <i>The Torch</i>	40	January 2012
Lawrence, David Haldane	Charles Brookfield: A Paradoxical Life	34	January 2009
Lee, Laura	Apollo and Christ: The Spirituality of Lord Alfred Douglas	47	June 2015
Lee, Laura	The Mysterious Mr Schwabe (Part 1)	49	July 2016
Lee, Laura	The Mysterious Mr Schwabe (Part 2)	50	January 2017
Lee, Laura	All sorts of influences brought to bear [Ross, Douglas, Kennard, Adey]	51	July 2017



<b>Mac / Mc</b>			
McCann, Timothy	Edward Heron-Allen and Constance Wilde	47	June 2015
McCarthy, Bernadette	Wilde and Yeats in the Gaiety Theatre	34	January 2009
McDermottroe, Gerardine	Tribute to Speranza, A	9	July 1996

McDonnell, Andrew	Robert Ross at the Bodleian Library Oxford	3	July 1993
McDonnell, Andrew	<i>The Psychology of Worthing</i> : lecture by Bill Gulliver	3	July 1993
McDonnell, Andrew	Avere una Passeggiata qui Vicino di Nervi	5	July 1994
McDonnell, Andrew	Obituary: Kay Webb	8	January 1996
McDonnell, Andrew	Matthew Sturgis: The Art of Suffering	9	July 1996
McDonnell, Andrew	Speranza Remembered	9	July 1996
McDonnell, Andrew	Presentation of Phil May portrait to the Chelsea Arts Club	10	January 1997
McGlashon, Rosemary	Visit to the Bodleian Library, A	4	January 1994
McGlashon, Rosemary	How to Turn Carnations Green	2	January 1993
McIntosh, Elizabeth	Nursery Rhyme for Isola	51	July 2017
McKenna, Neil	Literary Gluttony: <i>Oscar's Books</i>	34	January 2009
McKenna, Neil	Secret Life of Oscar Wilde, The	25	July 2004

McKenna, Neil	The Strange Story of Fanny and Stella	40	January 2012
McNulty, Sean	Touch: Isola Wilde Remembered	51	July 2017



<b>M</b>			
Mansen, Elizabeth	A Splendid New Picture of Jane Francesca Wilde	40	January 2012
Marland, Robert (with John Cooper)	Wilde's Final Farewell Lecture in New York	42	January 2013
Maxwell, John	Dublin Visit	6	January 1995
Mayer, Sandra	'A Conspiracy of Silence': the Reception of Wilde's Literary Work in Early 20th Century Britain	29	July 2003
Mayer, Sandra	When Critics Disagree: Oscar Wilde in <i>fin-de-siècle</i> Vienna	35	July 2009
Mayhew, John	The Fictional Career of Oscar Wilde	11	July 1997
Mead, Donald	Sale by Auction in the Old Brompton Road, A	4	January 1994
Mead, Donald	Civic Reception at Reading Gaol	5	July 1994

Mead, Donald	Visit to Reading Gaol	5	July 1994
Mead, Donald	Annual Birthday Dinner (Elizabeth Longford)	6	January 1995
Mead, Donald	At the Café Royal 16 October (Alice Douglas)	6	January 1995
Mead, Donald	Dublin Visit	6	January 1995
Mead, Donald	Oscar Wilde and Conan Doyle	6	January 1995
Mead, Donald	Rediscovered Oscar Wilde Letter, A	6	January 1995
Mead, Donald	The Oscar Wilde Society of Japan	7	July 1995
Mead, Donald	Westminster Abbey: Dedication of Memorial Window	7	July 1995
Mead, Donald	Oscar Wilde Society Events (Magdalen College Lunch, Annual Birthday Dinner, Commemoration in Westminster Abbey, and Dedication at Kettner's)	8	January 1996
Mead, Donald	Unpublished Letter from Ellen Terry to Oscar Wilde, An	8	January 1996

Mead, Donald	Mark Burgess: Oscar Wilde: The Last First Night and Into Exile	9	July 1996
Mead, Donald	Martin Jarvis: Great Trials: Oscar Wilde	9	July 1996
Mead, Donald	Hesketh Pearson and Lord Alfred Douglas	10	January 1997
Mead, Donald	'Wilde': an Interview with Julian Mitchell	10	January 1997
Mead, Donald	A Statue for Oscar Wilde - An Interview with Maggi Hambling	11	July 1997
Mead, Donald	Oscar Wilde and Arthur Humphreys	11	July 1997
Mead, Donald	Oscar Wilde in Berneval	11	July 1997
Mead, Donald	The Importance of Being Oscar - An Interview with Simon Callow	11	July 1997
Mead, Donald	Wilde in Wax	12	January 1998
Mead, Donald	Oscar Wilde Awards at Reading Prison: A Question of Identity, The	13	July 1998
Mead, Donald	The Oscar Wilde Encyclopedia by Karl Beckson	14	January 1999



Mead, Donald	Personal Impressions of America: Oscar Wilde in Southport	16	January 2000
Mead, Donald	The New World's Classics Dorian Gray - <i>The Picture of Dorian Gray</i> with an introduction by Edmund White	16	January 2000
Mead, Donald	Douglas Murray: Bosie: A Biography of Lord Alfred Douglas	17	July 2002
Mead, Donald	<i>Poems of Lord Alfred Douglas</i> recited by Lord Gawain Douglas	17	July 2002
Mead, Donald	At the National Theatre	18	January 2001
Mead, Donald	Centenary in London, The	18	January 2001
Mead, Donald	Centenary Exhibition at the British Library, The	18	January 2001
Mead, Donald	A Conversation with Oscar Wilde	18	January 2001
Mead, Donald	The French Perspective	18	January 2001
Mead, Donald	Obituary: Auberon Waugh	18	January 2001
Mead, Donald	Oscar Wilde & the Art of his Time	18	January 2001

Mead, Donald	Oscar Wilde: A Life in Six Acts	18	January 2001
Mead, Donald	Railings, Readings and Recitals at Reading	18	January 2001
Mead, Donald	Robbie Ross: Oscar Wilde's True Love by Jonathan Fryer	18	January 2001
Mead, Donald	Speranza Twice Remembered: commemorations at Kensal Green and Oakley Street	18	January 2001
Mead, Donald	The Truth of Masks, The Hidden Faces of Oscar Wilde: a symposium and conversation chaired by Merlin Holland	18	January 2001
Mead, Donald	The Wilde Centenary Worldwide	18	January 2001
Mead, Donald	Toast to Oscar: the BL Reception, A	18	January 2001
Mead, Donald	Un Oscar pour Wilde	18	January 2001
Mead, Donald	Wilde Celebration in Westminster Abbey, A	18	January 2001
Mead, Donald	Wilde in the Paris Bookshops	18	January 2001
Mead, Donald	<i>Table Talk: Oscar Wilde</i> by Thomas Wright Review	19	July 2001

	of the book edited by Thomas Wright with foreword by Peter Ackroyd, and of the audio book read by Tom Baker, edited by Thomas Wright		
Mead, Donald	<i>Salome on Film: Nazimova and Berkoff</i>	20	January 2002
Mead, Donald	The Oxford Chronology of English Literature	21	July 2002
Mead, Donald	Adding to Ellmann: Horst Schroeder's <i>Additions and Corrections</i>	23	July 2003
Mead, Donald	Mary Viscountess Eccles: An Appreciation	24	January 2004
Mead, Donald	Wilde's Selected Journalism	25	July 2004
Mead, Donald	Coffee with Oscar Wilde	32	January 2008
Mead, Donald	Oscar Wilde in Victorian Fiction	34	January 2009
Mead, Donald	Oscar Wilde in America The Interviews	37	July 2010
Mead, Donald	Oscar Wilde, Alsager Vian and <i>The Court &amp; Society Review</i> .	38	January 2011

Mead, Donald	Oscar Wilde: The Great Drama of His Life (review)	39	July 2011
Mead, Donald	More Lives than One - The Wilde Family	41	July 2012
Mead, Donald	Oscar Wilde, The Complete Works	44	January 2014
Mead, Donald	A Life Marred by Extravagance	45	July 2014
Mead, Donald	Oscar Wilde's Earnings from Journalism	45	July 2014
Mead, Donald	Conversion to Present Day Values	45	July 2014
Mead, Donald	Heading for Disaster: Oscar's Finances, Chapter Five: Bankruptcy	46	January 2015
Mead, Donald	The Pillage of the House Beautiful	47	June 2015
Mead, Donald	Swan Song: Spoken Stories by Oscar Wilde, collected by Guillot de Saix	47	June 2015
Mehew, Ernest	Constance Wilde's Ideal Home Revealed	16	January 2000
Mehew, Ernest	King of Editors: Sir Rupert Hart-Davis, The	17	July 2002
Melville, Joy	Check and Check Again	5	July 1994

Melville, Joy	Speranza As a Wife and Mother	9	July 1996
Melville, Joy	<i>Truly Wilde</i> by Joan Schenkar (review)	18	January 2001
Melville, Joy	Ellen Terry: A Victorian Enigma	31	July 2007
Milbank, Alison	Positive Duality in Dorian Gray	44	January 2014
Mitchell, Rebecca	'Simply a Girl in a Village': A Precedent for Hetty Merton	36	January 2010
Miyata, Rinako	Fallen women in Wilde and Shaw: Identity and Love - Mrs Erlynne and Mrs Warren	42	January 2013
Miller, Àine	Poem: The Name of the Father	6	January 1995
Mortimer, Sir John	Oscar Wilde and Socialism	12	January 1998
Morwood, James	<i>Review of the Royal Shakespeare Company's Salomé</i>	51	July 2017
Moya, Ana	Eagleton's Wilde Readings in <i>Saint Oscar</i>	38	January 2011
Moyle, Franny	Review of Eleanor FitzSimons: Wilde's Women	49	July 2016

Muir, Jean	'Speranza' and 'Gurth': Jane Francesca Elgee's 'Unknown Scottish Friend'	21	July 2002
Murphy, Elizabeth	An Interview with Gyles Brandreth	43	July 2013
Murphy, J. D.	New Sculpture in Merrion Square, A	12	January 1998
Murphy, J. D.	Additions and Corrections to Horst Schroeder's <i>Additions and Corrections</i>	24	January 2004
Murphy, J.D.	<i>Love Well the Hour</i> by Anne Jordan (review)	39	July 2011
Murphy, J.D.	Bram Stoker: The Dublin Years	41	July 2012
Murphy, J.D.	'Declaring his Genius: Oscar Wilde in North America' by Roy Morris Jr	43	July 2013
Murray, Douglas	Biography Fact or Faction?	18	January 2001
Murray, Isobel	Bibliographies of Oscar Wilde, The	8	January 1996



NO			
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Nassaar, Christopher S.	How to Butcher The Importance of Being Earnest	33	July 2008
Nassaar, Christopher S.	The Problem of the Jewish Manager in <i>The Picture of Dorian Gray</i>	22	January 2003
Nassaar, Christopher S.	Wilde's <i>Salome</i> and the Victorian religious Landscape	20	January 2002
Nassaar, Christopher S.	The Jekyll-Hyde Split in Wilde's Works	41	July 2012
Nassaar, Christopher S.	Oscar Wilde & the (attempted) Murder of Conscience	45	July 2014
Nelson, E. Charles	The Garden in Dorian Gray and the Question of Wilde's Plantsmanship	37	July 2010
Nelson, E. Charles	Helianthus Annuus 'Oscar Wilde'	43	July 2013
Nelson, Charles	Beautiful Untrue Things	48	January 2016
Nelson, James G.	Leonard Smithers and the Decadents	26	January 2005
Nesbit, Gideon	<i>Review of Philip E. Smith II (ed.): Oscar Wilde's Historical Criticism Notebook</i>	51	July 2017

Novak, Daniel	A Wilde Ryde: Oscar Wilde in the Isle of Wight	12	January 1998
Novak, Daniel	Oscar Wilde Photographs: a Note on Problems in Ellmann's dating	8	January 1996
Novak, Daniel	Spectres of Wilde - Hallmark Entertainment's <i>The Canterville Ghost</i>	15	July 1999
Novak, Daniel	"Oscarshamn"	32	January 2008



PQ			
Paltin, Judith	Algy's romantic blunder	39	July 2011
Papageorgiou, Ioanna	Oscar Wilde's <i>Salomé</i> on the Stage in Athens (1908-1925)	36	January 2010
Parker, S.J.	Witnesses at the Wilde Trials, The	10	January 1997
Parry, James	<i>The Picture of Dorian Gray</i> at the Studio Theatre, Leicester; <i>Oscar – the Musical</i> by James Clutton and Damian Landi at the ICA, London	1	July 1992



Peacock, Alan	Oscar and the 'Dismal Science'	26	January 2005
Peters, John	Oscar Wilde The Complete Works - Plays I	44	January 2014
'Prejudiced and ignorant participant, A'	Paris Trip, The	4	January 1994
Pudney, Eric	Paradox and the Preface to <i>Dorian Gray</i>	41	July 2012
Puleo, Regina	Fairy Tales of Hans Christian Andersen and Oscar Wilde	32	January 2008
Quilter, Harry	An Encounter in Venice	27	July 2005
Quintus, John A.	Prince Paul Maraloffski: Oscar Wilde's Ur-Dandy	37	July 2010
Quintus, John A.	Lord Byron and Oscar Wilde in Perspective	39	July 2011
Quintus, John A. & Lasner, Mark Samuels	In Defence of Oscar Wilde, Alexander Cohen's <i>The Torch</i>	40	January 2012



<b>R</b>			
Redgrave, Corin	Playing with Wilde	16	January 2000
Richards, Bernard	Wilde and anti-Æstheticism	20	January 2002

Richards, Bernard	Oscar Wilde and Ruskin's Road	40	January 2012
Robins, Ashley R.	Oscar Wilde's Terminal Illness	19	July 2001
Robins, Ashley R.	Did Wilde Have Syphilis?	24	January 2004
Rose, D.C.	Calling Things by their Proper Names	33	July 2008
Rose, D.C.	Oscar Wilde, poète anglais / Oscar Wilde, écrivain français	29	July 2006
Rose, D.C.	Peering from the Conning Tower: the View of Terry Eagleton	20	January 2002
Rose, D.C.	Some Trouble with Henri or the Difficulty of Knowing Lautrec	27	July 2005
Rose, David Charles	An Elusive Princess	48	January 2016
Rose, David Charles	Talent and Genius [Gide and Wilde's Epigram]	51	July 2017
Rosenthal, Albi	Igor Stravinsky and Oscar Wilde	9	July 1996
Ross, Iain	Virtue as it was understood by the ancients	49	July 2016

Rowland, Peter	A Cumbersome Source of Inspiration?	20	January 2002
Rowland, Peter	The Importance of Being Ernest?	16	January 2000
Rowland, Peter	The Man with Green Hair	28	January 2006
Rowland, Peter	Waugh on the Wilde Side	26	January 2005
Rowland, Peter	Sandford and Merton	38	January 2011
Rowland, Peter	Algy's Romantic Blunder: A Postscript	40	January 2012
Rowland, Peter	Virginia's Wilde Thoughts Pt I [Woolf]	41	July 2014
Rowland, Peter	Advising Mrs Parks	46	January 2015
Russell, Bindon	<i>An Ideal Husband</i> at the Theatre Royal, Haymarket	9	July 1996
Russell, Bindon	Commemorative Plaque at the Theatre Royal, Haymarket	7	July 1995
Russell, Bindon	A Florentine Tragedy	8	January 1996
Russell, Bindon	<i>Salomé</i> at the Riverside Studio Theatre, adapted and directed by Mick Gordon	16	January 2000
Russell, Bindon	Unforgettable operatic <i>Salomé</i> , An	17	July 2002



S			
Salamensky, S.I.	Sexing Speech in Mirage and Second Thoughts	35	July 2009
Scanlon, Gisèle	Requiescat – The Little Princess [Isola Wilde]	15	July 2017
Scharnhorst, Gary	Oscar Wilde and Julian Hawthorne	35	July 2009
Scharnhorst, Gary	Oscar Wilde on the Origin of <i>The Picture of Dorian Gray</i>	37	July 2010
Scharnhorst, Gary & Welhausen, Candice	A recovered interview with Oscar Wilde	32	January 2008
Schenkar, Joan	Last of the Wildes, The	10	January 1997
Schnitzer, Carol	Oscar Wilde in Prison	26	January 2005
Schnitzer, Carol	Prison Confession: an analysis of <i>De Profundis</i>	27	July 2005
Schroeder, Horst	In the Saleroom	9	July 1996
Schroeder, Horst	Fictional Career of Oscar Wilde, The	10	January 1997
Schroeder, Horst	Stephen Phillips: <i>The Torturers</i>	12	January 1998

Schroeder, Horst	Importance of Reading Max, The	28	January 2006
Schroeder, Horst	Epistola: In Carcere et Vinculis	28	January 2006
Schroeder, Horst	<i>Earnest</i> in a German Court	29	July 2006
Schroeder, Horst	'Suicide of Vivian Wilde'	30	January 2007
Schroeder, Horst	Two 'Early and Disastrous German Productions' of <i>The Duchess of Padua</i>	31	July 2007
Schroeder, Horst	The first editor of the four-act <i>Earnest</i> : Hermann Freiherr von Teschenberg	32	January 2008
Schroeder, Horst	The First Salomé: Lina Munte	33	July 2008
Schroeder, Horst	Hermann Freiherr von Teschenberg: a Postscript	33	July 2008
Schroeder, Horst	The OET <i>Complete Works</i> Vol. IV	34	January 2009
Schroeder, Horst	The OET <i>Complete Works</i> Vol. IV: II 'The Truth of Masks'	35	July 2009
Schroeder, Horst	The OET <i>Complete Works</i> Vol. IV: III 'Pen, Pencil and Poison'	36	January 2010

Schroeder, Horst	The OET Complete Works Vol IV: IV 'The Decay of Lying'	37	July 2010
Schroeder, Horst	The OET <i>Complete Works</i> Vol IV: V 'The Critic as Artist, Part I.'	38	January 2011
Schroeder, Horst	The OET <i>Complete Works</i> Vol IV: VI 'The Critic as Artist, Part II'	39	July 2011
Schroeder, Horst	Ada Levenson's Reminiscences Prefigured	41	July 2012
Schroeder, Horst	Oscar Wilde and Stéphane Mallarmé	41	July 2012
Schroeder, Horst	'Historical Criticism' Yet Again	43	July 2013
Schwab, Arnold T.	Poem: Bosie: Phases in the Life of Lord Alfred Douglas	22	January 2003
Schwab, Arnold T.	James Gibbon Huneker's Critiques of Oscar Wilde	24	January 2004
Schwab, Arnold T.	Huneker on Wilde and Syphilis	25	July 2004
Schwab, Arnold T.	Huneker on Wilde	26	January 2005
Schwab, Arnold T.	Scenes from the Later Life of Oscar Wilde: Sonnets	27	July 2005

Schwab, Arnold T.	Swinburne's (?) poem on Oscar Wilde	27	July 2005
Schwab, Arnold T.	Wilde and Swinburne, Part I	29	July 2006
Schwab, Arnold T.	Wilde and Swinburne, Part II	30	January 2007
Schwab, Arnold T.	Wilde and Swinburne, Part III	31	July 2007
Schwab, Arnold T.	Patrician and Pimp	34	January 2009
Schwab, Arnold T.	Symons, Gray and Wilde, A Study in Relationships	36	January 2010
Scott, Robin and 'Bunbury'	<i>The Picture of Dorian Gray</i> , Deconstruction Theatre Company at the Baron's Court Theatre; <i>The Picture of Dorian Gray</i> , Neil Bartlett, Gloria Productions, at the Lyric Theatre, Hammersmith; <i>The Picture of Dorian Gray</i> , Show of Hands production by Michael Dray at Battersea Arts Centre; <i>Lady Windermere's Fan</i> , Philip Prowse production at Birmingham Repertory Theatre; <i>Lady Windermere's Fan</i> , Rough	6	January 1995

	<p>Magic production at the Gaiety Theatre, Dublin;  <i>Oscar Wilde and the Ballad of Reading Gaol</i> by Mark Burgess at the Wilde Theatre, Bracknell</p>		
Seeney, Michael	At the Theatre: Dorian Gray: A Musical	7	July 1995
Seeney, Michael	Oscar Wilde Society Visit to Dieppe and Berneval	7	July 1995
Seeney, Michael	Breakfast with Oscar	8	January 1996
Seeney, Michael	In Defence of Lane	8	January 1996
Seeney, Michael	Jeremy Reed's The Millennial Vision of Oscar Wilde	8	January 1996
Seeney, Michael	Oscar Wilde Three Times Tried	8	January 1996
Seeney, Michael	Fictional Career of Oscar Wilde, The	9	July 1996
Seeney, Michael	John Stokes: Oscar Wilde: Myths Miracles and Imitations	9	July 1996
Seeney, Michael	The Last First Night & The Triumph of the Philistines	11	July 1997
Seeney, Michael	Two New Dorians: <i>Dorian</i> , a new musical by David Reeves (Arts	12	January 1998



	Theatre, London 1997); Jeremy Reed: <i>Dorian: A Sequel to The Picture of Dorian Gray</i>		
Seeney, Michael	Centenary of the death of Constance Wilde: the Oscar Wilde Society visit to Italy (1), The	13	July 1998
Seeney, Michael	<i>Handbag, or the Importance of Being Someone</i> by Mark Ravenhill Directed by Nick Philippou at the Lyric Theatre, Hammersmith	14	January 1999
Seeney, Michael	<i>Salomé</i> adapted and directed by Mick Gordon at the Riverside Studios, Hammersmith	14	January 1999
Seeney, Michael	Virginia E Otis: A Suggestion	14	January 1999
Seeney, Michael	<i>Kicking Oscar's Corpse</i> (Broken Dream Theatre Company production)	15	July 1999
Seeney, Michael	<i>Review of Oscar Wilde On Stage And Screen</i> by Robert Tanitch	15	July 1999
Seeney, Michael	<i>Salomé</i> by Neville Tranter (Stuffed Puppet Theatre)	15	July 1999

Seeney, Michael	<i>Importance of Being Earnest, The</i> (Essential Theatre Company production)	15	July 1999
Seeney, Michael	Alan Sinfield: Out on Stage: Lesbian and Gay Theatre in the Twentieth Century	16	January 2000
Seeney, Michael	'Earnest' as a novel Review of Charles Osborne: The Importance of Being Earnest: a trivial novel for serious people	16	January 2000
Seeney, Michael	The Kaos Theatre Company The Importance of Being Earnest	16	January 2000
Seeney, Michael	Joseph Pearce: The Unmasking of Oscar Wilde; Clare Elfman: The Case of the Pederast's Wife	17	July 2002
Seeney, Michael	The Centenary in Paris: The Oscar Wilde Society Visit	18	January 2001
Seeney, Michael	Oscar Wilde & the Aesthetic Interior at the Geffrye Museum	18	January 2001
Seeney, Michael	Charles Brookfield	21	July 2002

Seeney, Michael	Sisters of Salomé	22	January 2003
Seeney, Michael	John Strange Winter and Dieppe	23	July 2003
Seeney, Michael	Oscar Beyond the Grave	25	July 2004
Seeney, Michael	Oscar's Father	25	July 2004
Seeney, Michael	Emergence of Gay London, The Review of Matt Cook's <i>London &amp; the Culture of Homosexuality</i>	26	January 2005
Seeney, Michael	Oscar Wilde in Newcastle upon Tyne	30	January 2007
Seeney, Michael	The Importance of Revisiting Earnest	31	July 2007
Seeney, Michael	Nicholas Frankel's <i>Masking the Text</i>	35	July 2009
Seeney, Michael	<i>Oscar Wilde</i> , ed. Jarlath Killeen (review).	38	January 2011
Seeney, Michael	The reception of Oscar Wilde in Europe (review)	39	July 2011
Seeney, Michael	Nicholas Frankel's <i>Dorian Gray</i> (review)	39	July 2011
Seeney, Michael	Maurice Schwabe: A Name on a Piece of Paper	40	January 2012
Seeney, Michael	<i>Salomé's Modernity</i> and Joseph Donohue's translation of <i>Salomé</i>	40	January 2012

Seeney, Michael	<i>Oscar's Shadow: Wilde, Homosexuality and Modern Ireland</i> by Éibhear Walshe (reviews)	41	July 2012
Seeney, Michael	<i>An Ideal Husband</i> The First Night	44	January 2014
Seeney, Michael	Lady Jane Wilde's letters	44	January 2014
Seeney, Michael	Wilde, Douglas and the 'Spirit Lamp'	45	July 2014
Seeney, Michael	Charles Ricketts – Everything for Art	45	July 2014
Seeney, Michael	Review of David M. Friedman: Wilde in America	47	June 2015
Shukla, Narain Prasad	Stylistic Devices in Oscar Wilde's Prose	35	July 2009
Siegel, Maxwell E.	On Losing Both One's Parents: Carelessness or Tampering?	28	January 2006
Siegel, Sandra F.	New Light on <i>The Woman's World</i> : Eight Unpublished Wilde Letters to Oscar Browning	10	January 1997
Siegel, Sandra F.	Gross Indecency	12	January 1998
Siegel, Sandra F.	Wilde on Photographs: Four Unpublished Letters	17	July 2002

Sinden, Sir Donald	Diversions and Digressions	16	January 2000
Sinden, Donald	A Touch of the Memoirs	4	January 1994
Sloan, John	Oscar Wilde: The Women of Homer	34	January 2009
Sloan, John	Richard Ellmann, 'Michael Solomon' and the Two Dorians	33	July 2008
Sloan, John	<i>Review of Nicholas Frankel (ed.) The Importance of being Earnest pp.133-5</i>	48	January 2016
Sloan, John	The Portrait of Mr W.H.	51	July 2017
Small, Ian	Editing Wilde and the OET Complete Works	45	July 2014
Small, Ian	'Some Studies in Prose': The Beginnings of Wilde's Career in Fiction	46	January 2015
Smith, Anthony	An Oscar Wilde Photograph	9	July 1996
Smith II, Philip E	Lubbock and Tylor, Anthropologists Not Astronomers	42	January 2013
Snider, Clifton	Oscar Wilde, Queer Addict: Biography and <i>De Profundis</i>	23	July 2003

Snider, Clifton	Oscar Wilde, <i>Queer Addict</i>	26	January 2005
Snider, Clifton	Synchronicity and the Trickster in <i>The Importance of Being Earnest</i>	27	July 2005
Speedie, Julie	<i>Beardsley</i> by Donald Olson at the Offstage Downstairs Theatre, Chalk Farm	2	January 1993
Speedie, Julie	The Naming of Theatres	5	July 1994
Stewart, Ralph	Through the Looking Glass	30	January 2007
Stratford, John	Reading University Library	5	July 1994
Stratford, John	Visit to Reading Gaol	5	July 1994
Stratford, John	Magdalen College Visit	6	January 1995
Stratford, John	The Bibliographies of Oscar Wilde	7	July 1995
Stratford, John	Wine of Summer	11	July 1997
Stratford, John	Bosie And Oscar: Lord Alfred Douglas After Wilde	15	July 1999
Stratford, John	Obituary: Sheila Colman	20	January 2002
Stratford, John	Trevor Fisher's <i>Oscar and Bosie</i>	21	July 2002

Stratford, John	<i>Teleny</i> – Wilde or not?	48	January 2016
Streibel, Cornelia	Sculpture of Wilde in Merrion Square, The	13	July 1998
Sturgis, Matthew	Aubrey Beardsley and Oscar Wilde	13	July 1998
Sturgis, Matthew	Oscar Wilde’s Rome Sightseeing	41	July 2012
Sturgis, Matthew	From Cleopatra to Camma	50	January 2017
Sturgis, Matthew	Review of L’Impertinent absolu	50	January 2017
Sullivan, Darcy	Dorian Gray in the Comics	48	January 2016
Sully, Jess	How Oscar Wilde Imagined <i>Salomé</i>	25	July 2004
Swift, Francine Morris	Disturbing <i>Earnest</i> at the Olney Theatre, A	12	January 1998



<b>TU</b>			
Taylor, Janet & Cliff, Kenneth	Mr Lock: Hatter to Oscar Wilde & Associates	22	January 2003
Taylor, Paul	Arrest of Oscar Wilde at the Cadogan Hotel, The	16	January 2000
Thain, Veronica	‘Requiescat’	12	January 1998

Thienpont, Eva	'To Play Gracefully with Ideas'	20	January 2002
Tildesley, Matthew B.	The Sketches of Dorian Gray: Oscar Wilde & <i>The Century Guild Hobby House</i>	37	July 2010
Tipper, Karen Sasha	Dickens of a Wilde Paper, A	26	January 2005
Tipper, Karen Sasha	Lotten von Kraemer's Visit to the Wildes' Dublin House in 1857	34	January 2009
Titchard, Alan	Oscar Wilde Walk in London	6	January 1995
Turner, Frances	A.H. Cooper-Pritchard Again	11	July 1997
Turner, Frances	Jeremy Reed and the Colour of Oscar Wilde's Eyes	9	July 1996



V			
Vanita, Ruth	Wilde's Will: Shakespeare as Model in <i>In Carcere et Vinculis</i>	47	June 2015
Vernier, Peter	'Newdigate' Photographs of Oscar Wilde	10	January 1997



Vernier, Peter	'Mental Photograph' of Oscar Wilde, A	13	July 1998
Vernier, Peter	Oscar's 'Mental Photograph' Revisited	15	July 1999
Vernier, Peter	Oscar at Magdalen	19	July 2001
Vernier, Peter	'Poem-sites' at Magdalen: Oscar Wilde	23	July 2003
Vernier, Peter	Oscar's Drawing 'Little Mr Bouncer'	26	January 2005
Viney, Paul	In the Saleroom	8	January 1996
Vranken, Thomas	Convergence of Wilde and Mark Twain	45	July 2014



<b>W</b>			
Wagstaff, John	Wildes in Worthing, The: Part 1: Why Worthing?	5	July 1994
Wagstaff, John	Wildes in Worthing, The: Part 2: Alphonse Conway	6	January 1995
Wagstaff, John	Wildes in Worthing, The: Part 3: Why Bunbury?	7	July 1995
Wagstaff, John	Wildes in Worthing, The: Part 4: Two Letters Newly Dated	8	January 1996.

Walsh, Anita	Back stage at the Haymarket	11	July 1997
Walshe, Eibhear	Wilde and his Irish Biographers	21	July 2002
Webb, Vincent	Cyril Holland	7	July 1995
Weinhorn, Manfred	Wilde and the Double Vision of Literature	43	July 2013
Welhausen, Candice & Scharnhorst, Gary	A recovered interview with Oscar Wilde	32	January 2008
Whelan, Robert	Are Catholics Decadent, Or Are Decadents Catholic?	19	July 2001
Whelan, Robert	Breviary of the Decadence, The	21	July 2002
White, Heather	Depth Charge into Murky Waters, A: New Findings at Portora	22	January 2003
Whittington-Egan, Richard	Titans of the Nineties	50	January 2017
Wilde, Constance	Pretty Little Houses for Everyone	16	January 2000
Wilde, Oscar	<i>The Red Lamp</i> . This is the first republication of Wilde's review of William Outram Tristram's play,	38	January 2011

	<p>published anonymously in <i>The Court &amp; Society Review</i> 7th April 1887. Here with an introduction and notes by Donald Mead.</p>		
Wilson, Simon	<i>Review of Inside Reading Gaol</i>	50	January 2017
Wilson, Simon	Wilde, Beardsley, <i>Salomé</i> and Censorship	51	July 2017
Wong, Linda	Oscar Wilde's Literary Influence in Modern China	24	January 2004
Wong, Linda	Contemporary Chinese Re-Readings of Oscar Wilde's 'The Happy Prince'.	38	January 2011
Wood, Julia	Kicking Bosie's Corpse	12	January 1998
Wood, Julia	Sculpture of Wilde in Merrion Square, The	14	January 1999
Wood, Julia	Wilde the Exile: A Life Lived in Letters	16	January 2000
Wood, Julia	Mother Love: Lord Alfred Douglas and Sibyl Queensberry	17	July 2002
Wood, Julia	Sheila Colman	20	January 2002

Wood, Julia	The Resurrection of Oscar Wilde	33	July 2008
Wrenne, Laurence	Oscar the Addict? Part 1: An Occupation of Some Kind?	46	January 2015
Wrenne, Laurence	Oscar the Addict? Part 2 (1): 'In Defence of Drunkenness'	48	January 2016
Wrenne, Laurence	Oscar the Addict - The Champagne Years	49	July 2016
Wright, Margaret	Wilde's 'Puritanism': Hester Worsley and the American Dream	35	July 2009
Wright, Thomas	St Oscar at Oxford	3	July 1993
Wright, Thomas	<i>Publisher to the Decadents</i> by James Nelson (or, to quote the title page in full: <i>Publisher to the Decadents Leonard Smithers in the Careers of Beardsley, Wilde, Dowson</i> With an Appendix on Smithers and the Erotic Book Trade by Peter Mendes and a checklist of Smithers's Publications by James G. Nelson and Peter Mendes)	19	July 2001

Wright, Thomas	Talker as Artist, The: The Spoken Stories of Oscar Wilde	19	July 2001
Wright, Thomas	Nicholas Frankel: Oscar Wilde's Decorated Books	20	January 2002
Wright, Thomas	The Poet in Hell	20	January 2002
Wright, Thomas	Cheap Editions of Great Books May be Delightful - two Penguin Classics editions	22	January 2003
Wright, Thomas	Caspar Wintermans' Defence of Bosie	31	July 2007
Wright, Thomas	Three versions of Wilde's Spoken story 'Our Lady of Sorrows'	33	July 2008
Wright, Thomas	Wilde's copy of Swinburne's <i>Essays and Studies</i>	35	July 2009
Wright, Thomas	Willean Inscriptions	37	July 2010
Wright, Thomas	Oscar Wilde: Hellenism	41	July 2012
Wright, Thomas	Oscar Wilde Complete Works VI and VII Journalism	44	January 2014
Wright, Thomas	Wilde the Doodle Dandy	47	June 2015
Wright, Thomas	Tite Street Books at the Clark Library	48	January 2016

Wright, Thomas	Watercolour by the young Oscar Wilde	48	January 2016
Wright, Thomas	An unpublished letter to Mrs Selwyn	49	July 2016

