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For Issues Nos. 1 to 49 with corrections, no 49 being published in July 2017.

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Author

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A

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Clayworth, Anya	Colm Tóibín on Gay Lives and Laurel Brake on Print Culture	21	July 2002
Clayworth, Anya	Editing Wilde's Journalism	25	July 2004
Clayworth, Anya	<i>English Literature and the Russian Aesthetic Renaissance</i> by Rachel Polonsky	15	July 1999
Clayworth, Anya	Great Celtic School, The: The Eclectic Mix of <i>Wilde the Irishman</i>	13	July 1998
Clayworth, Anya	Nineteenth-century sensations and advances Reviews of Michael Diamond's <i>Victorian Sensation</i> and <i>Oscar Wilde Studies</i> edited by Frederick S Roden	26	January 2005
Clayworth, Anya	Letters, Biographies and Friends, Reviews of: Oscar Wilde in the Year 2000: <i>The Complete Letters of Oscar Wilde</i> ed. Merlin Holland & Rupert Hart-Davis; Barbara Belford: <i>Oscar Wilde: A Certain Genius</i> ; Jerusha McCormack: <i>The Man who was Dorian Gray</i>	18	January 2001

Clayworth, Anya	Merlin Holland: <i>The Wilde Album</i> ; Peter Raby (ed.): <i>The Cambridge Companion to Oscar Wilde</i> ; Isobel Murray (ed.): <i>Oscar Wilde: Complete Poetry</i> ; Richard Foulkes: <i>Church & Stage in Victorian England</i> ; Barbara Tuchman: <i>The Proud Tower: A Portrait of the World before the War 1890-1914</i>	12	January 1998
Clayworth, Anya	Oscar Wilde: <i>During the Trials and the Aftermath</i> Reviews of Michael S Foldy: <i>The Trials of Oscar Wilde: Deviance, Morality and Late-Victorian Society</i> ; and Mark Hitchens: <i>Oscar Wilde's Last Chance: The Dreyfus Connection</i>	16	January 2000
Clayworth, Anya	<i>Preface To Oscar Wilde</i> by Anne Varty, A	15	July 1999
Clayworth, Anya	A Question of Context - Wilde's <i>Intentions</i> Under Scrutiny: Laurence Danson: <i>Wilde's Intentions: The Artist in his Criticism</i>	11	July 1997
Clayworth, Anya	<i>Rediscovering Oscar Wilde</i> , ed. George Sandulescu	8	January 1996
Clayworth, Anya	Reviews of Ian Small: <i>Oscar Wilde: Recent Research A Supplement to 'Oscar Wilde Revalued'</i> ; Josephine M Guy and Ian Small: <i>Oscar Wilde's Profession: Writing and the Culture Industry in the Late Nineteenth Century</i> ; Bobby Fong and Karl	19	July 2001

	Beckson, editors, <i>The Complete Works of Oscar Wilde</i> (General Editors: Russell Jackson and Ian Small) <i>Volume 1: Poems and Poems in Prose</i>		
Clayworth, Anya	Sinfield's Wilde and the Problem of Homosexuality in the Nineteenth Century <i>The Wilde Century: Effeminacy, Oscar Wilde and the Queer Moment</i> by Alan Sinfield	6	January 1995
Clayworth, Anya	The Masterpiece of All My Work: Twentieth Century Consideration of Wilde's Plays. Reviews of Sos Eltis: <i>Revising Wilde</i> ; William Tydeman and Steven Price: <i>Wilde: Salomé</i>	10	January 1997
Clayworth, Anya	Three new books about the Irish Peacock	23	July 2003
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Clayworth, Anya	Wilde's World	25	July 2004
Clayworth, Anya	Wilde Style: Victorian or Contemporary Reviews of Neil Sammells: <i>Wilde Style: The Plays and Prose of Oscar Wilde</i> ; Melissa Knox: <i>Oscar Wilde in the 1990s: the Critic as Creator</i> ; Matthew Sweet:	20	January 2002

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Clayworth, Anya	Notices: Oscar Wilde <i>Poems</i> : facsimile reprint; Declan Kiberd: <i>Inventing Ireland</i> ; Oscar Wilde: <i>The Importance of Being Earnest</i> ed. Joseph Donohue and Ruth Berggren; Oscar Wilde: <i>The Importance of Being Earnest</i> ed. Peter Raby; Matthew Sturgis: <i>Passionate Attitudes: The English Decadence of the 1890s</i>	9	July 1996
Clayworth, Anya	Wilde's Career as a Journalist	5	July 1994
Cliff, Kenneth & Taylor,	Mr Lock: Hatter to Oscar Wilde & Associates	22	January 2003

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McDonnell, Andrew	Robert Ross at the Bodleian Library Oxford	3	July 1993	
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McDonnell, Andrew	Avere una Passeggiata qui Vicino di Nervi	5	July 1994	
McDonnell, Andrew	Obituary: Kay Webb	8	January 1996	
McDonnell, Andrew	Matthew Sturgis: The Art of Suffering	9	July 1996	

McDonnell, Andrew	Speranza Remembered	9	July 1996
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McGlashon, Rosemary	Visit to the Bodleian Library, A	4	January 1994
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McKenna, Neil	Literary Gluttony: <i>Oscar's Books</i>	34	January 2009
McKenna, Neil	Secret Life of Oscar Wilde, The	25	July 2004
McKenna, Neil	The Strange Story of Fanny and Stella	40	January 2012
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Mead, Donald	At the Café Royal 16 October (Alice Douglas)	6	January 1995
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Mead, Donald	Rediscovered Oscar Wilde Letter, A	6	January 1995
Mead, Donald	The Oscar Wilde Society of Japan	7	July 1995
Mead, Donald	Westminster Abbey: Dedication of Memorial Window	7	July 1995
Mead, Donald	Oscar Wilde Society Events (Magdalen College Lunch, Annual Birthday Dinner, Commemoration in Westminster Abbey, and Dedication at Kettner's)	8	January 1996
Mead, Donald	Unpublished Letter from Ellen Terry to Oscar Wilde, An	8	January 1996
Mead, Donald	Mark Burgess: Oscar Wilde: The Last First Night and Into Exile	9	July 1996
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Mead, Donald	Hesketh Pearson and Lord Alfred Douglas	10	January 1997
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Mead, Donald	A Statue for Oscar Wilde - An Interview with Maggi Hambling	11	July 1997
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Mead, Donald	Toast to Oscar: the BL Reception, A	18	January 2001
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Mead, Donald	<i>Salome</i> on Film: Nazimova and Berkoff	20	January 2002
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Mead, Donald	Oscar Wilde in America The Interviews	37	July 2010
Mead, Donald	Oscar Wilde, Alsager Vian and <i>The Court & Society Review</i> .	38	January 2011
Mead, Donald	Oscar Wilde: The Great Drama of His Life (review)	39	July 2011
Mead, Donald	More Lives than One – The Wilde Family	41	July 2012
Mead, Donald	Oscar Wilde, The Complete Works	44	January 2014
Mead, Donald	A Life Marred by Extravagance	45	July 2014
Mead, Donald	Oscar Wilde’s Earnings from Journalism	45	July 2014
Mead, Donald	Conversion to Present Day Values	45	July 2014
Mead, Donald	Heading for Disaster: Oscar’s Finances, Chapter Five: Bankruptcy	46	January 2015
Mead, Donald	The Pillage of the House Beautiful	47	June 2015
Mead, Donald	Swan Song: Spoken Stories by Oscar Wilde, collected by Guillot de Saix	47	June 2015
Mehew, Ernest	Constance Wilde’s Ideal Home Revealed	16	January 2000
Mehew, Ernest	King of Editors: Sir Rupert Hart-Davis, The	17	July 2002

Melville, Joy	Check and Check Again	5	July 1994
Melville, Joy	Speranza As a Wife and Mother	9	July 1996
Melville, Joy	<i>Truly Wilde</i> by Joan Schenkar (review)	18	January 2001
Melville, Joy	Ellen Terry: A Victorian Enigma	31	July 2007
Milbank, Alison	Positive Duality in Dorian Gray	44	January 2014
Mitchell, Rebecca	‘Simply a Girl in a Village’: A Precedent for Hetty Merton	36	January 2010
Miyata, Rinako	Fallen women in Wilde and Shaw: Identity and Love – Mrs Erlynne and Mrs Warren	42	January 2013
Miller, Àine	Poem: The Name of the Father	6	January 1995
Mortimer, Sir John	Oscar Wilde and Socialism	12	January 1998
Moya, Ana	Eagleton’s Wilde Readings in <i>Saint Oscar</i>	38	January 2011
Moyle, Franny	Review of Eleanor FitzSimons: Wilde’s Women	49	July 2016
Muir, Jean	‘Speranza’ and ‘Gurth’: Jane Francesca Elgee’s ‘Unknown Scottish Friend’	21	July 2002
Murphy, Elizabeth	An Interview with Gyles Brandreth	43	July 2013

Murphy, J. D.	New Sculpture in Merrion Square, A	12	January 1998
Murphy, J. D.	Additions and Corrections to Horst Schroeder's <i>Additions and Corrections</i>	24	January 2004
Murphy, J.D.	<i>Love Well the Hour</i> by Anne Jordan (review)	39	July 2011
Murphy, J.D.	Bram Stoker: The Dublin Years	41	July 2012
Murphy, J.D.	'Declaring his Genius: Oscar Wilde in North America' by Roy Morris Jr	43	July 2013
Murray, Douglas	Biography Fact or Faction?	18	January 2001
Murray, Isobel	Bibliographies of Oscar Wilde, The	8	January 1996



NO

Nassaar, Christopher S.	How to Butcher The Importance of Being Earnest	33	July 2008
Nassaar, Christopher S.	The Problem of the Jewish Manager in <i>The Picture of Dorian Gray</i>	22	January 2003
Nassaar, Christopher S.	Wilde's <i>Salome</i> and the Victorian religious Landscape	20	January 2002

Nassaar, Christopher S.	The Jekyll-Hyde Split in Wilde's Works	41	July 2012
Nassaar, Christopher S.	Oscar Wilde & the (attempted) Murder of Conscience	45	July 2014
Nelson, E. Charles	The Garden in Dorian Gray and the Question of Wilde's Plantsmanship	37	July 2010
Nelson, E. Charles	Helianthus Annuus 'Oscar Wilde'	43	July 2013
Nelson, Charles	Beautiful Untrue Things	48	January 2016
Nelson, James G.	Leonard Smithers and the Decadents	26	January 2005
Novak, Daniel	A Wilde Ryde: Oscar Wilde in the Isle of Wight	12	January 1998
Novak, Daniel	Oscar Wilde Photographs: a Note on Problems in Ellmann's dating	8	January 1996
Novak, Daniel	Spectres of Wilde - Hallmark Entertainment's <i>The Canterville Ghost</i>	15	July 1999
Novak, Daniel	"Oscarshamn"	32	January 2008



Paltin, Judith	Algy's romantic blunder	39	July 2011
Papageorgiou, Ioanna	Oscar Wilde's <i>Salomé</i> on the Stage in Athens (1908-1925)	36	January 2010
Parker, S.J.	Witnesses at the Wilde Trials, The	10	January 1997
Parry, James	<i>The Picture of Dorian Gray</i> at the Studio Theatre, Leicester; <i>Oscar – the Musical</i> by James Clutton and Damian Landi at the ICA, London	1	July 1992
Peacock, Alan	Oscar and the 'Dismal Science'	26	January 2005
Peters, John	Oscar Wilde The Complete Works – Plays I	44	January 2014
'Prejudiced and ignorant participant, A'	Paris Trip, The	4	January 1994
Pudney, Eric	Paradox and the Preface to <i>Dorian Gray</i>	41	July 2012
Puleo, Regina	Fairy Tales of Hans Christian Andersen and Oscar Wilde	32	January 2008
Quilter, Harry	An Encounter in Venice	27	July 2005
Quintus, John A.	Prince Paul Maraloffski: Oscar Wilde's Ur-Dandy	37	July 2010
Quintus, John A.	Lord Byron and Oscar Wilde in Perspective	39	July 2011

Quintus, John A. & Lasner, Mark Samuels	In Defence of Oscar Wilde, Alexander Cohen's <i>The Torch</i>	40	January 2012
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R

Redgrave, Corin	Playing with Wilde	16	January 2000
Richards, Bernard	Wilde and anti-Æstheticism	20	January 2002
Richards, Bernard	Oscar Wilde and Ruskin's Road	40	January 2012
Robins, Ashley R.	Oscar Wilde's Terminal Illness	19	July 2001
Robins, Ashley R.	Did Wilde Have Syphilis?	24	January 2004
Rose, D.C.	Calling Things by their Proper Names	33	July 2008
Rose, D.C.	Oscar Wilde, poète anglais / Oscar Wilde, écrivain français	29	July 2006
Rose, D.C.	Peering from the Conning Tower: the View of Terry Eagleton	20	January 2002
Rose, D.C.	Some Trouble with Henri or the Difficulty of Knowing Lautrec	27	July 2005

Rose, David Charles	An Elusive Princess	48	January 2016
Rosenthal, Albi	Igor Stravinsky and Oscar Wilde	9	July 1996
Ross, Iain	Virtue as it was understood by the ancients	49	July 2016
Rowland, Peter	A Cumbersome Source of Inspiration?	20	January 2002
Rowland, Peter	The Importance of Being Ernest?	16	January 2000
Rowland, Peter	The Man with Green Hair	28	January 2006
Rowland, Peter	Waugh on the Wilde Side	26	January 2005
Rowland, Peter	Sandford and Merton	38	January 2011
Rowland, Peter	Algy's Romantic Blunder: A Postscript	40	January 2012
Rowland, Peter	Virginia's Wilde Thoughts Pt I [Woolf]	41	July 2014
Rowland, Peter	Advising Mrs Parks	46	January 2015
Russell, Bindon	<i>An Ideal Husband</i> at the Theatre Royal, Haymarket	9	July 1996
Russell, Bindon	Commemorative Plaque at the Theatre Royal, Haymarket	7	July 1995
Russell, Bindon	A Florentine Tragedy	8	January 1996

Russell, Bindon	<i>Salomé</i> at the Riverside Studio Theatre, adapted and directed by Mick Gordon	16	January 2000
Russell, Bindon	Unforgettable operatic <i>Salomé</i> , An	17	July 2002



S

Salamensky, S.I.	Sexing Speech in <i>Mirage</i> and <i>Second Thoughts</i>	35	July 2009
Scharnhorst, Gary	Kate Field Meets Oscar Wilde	28	January 2006
Scharnhorst, Gary	Oscar Wilde and Julian Hawthorne	35	July 2009
Scharnhorst, Gary	Oscar Wilde on the Origin of <i>The Picture of Dorian Gray</i>	37	July 2010
Scharnhorst, Gary & Welhausen, Candice	A recovered interview with Oscar Wilde	32	January 2008
Schenkar, Joan	Last of the Wildes, The	10	January 1997
Schnitzer, Carol	Oscar Wilde in Prison	26	January 2005
Schnitzer, Carol	Prison Confession: an analysis of <i>De Profundis</i>	27	July 2005
Schroeder, Horst	In the Saleroom	9	July 1996

Schroeder, Horst	Fictional Career of Oscar Wilde, The	10	January 1997
Schroeder, Horst	Stephen Phillips: <i>The Torturers</i>	12	January 1998
Schroeder, Horst	Importance of Reading Max, The	28	January 2006
Schroeder, Horst	Epistola: In Carcere et Vinculis	28	January 2006
Schroeder, Horst	<i>Earnest</i> in a German Court	29	July 2006
Schroeder, Horst	‘Suicide of Vivian Wilde’	30	January 2007
Schroeder, Horst	Two ‘Early and Disastrous German Productions’ of <i>The Duchess of Padua</i>	31	July 2007
Schroeder, Horst	The first editor of the four-act <i>Earnest</i> : Hermann Freiherr von Teschenberg	32	January 2008
Schroeder, Horst	The First Salomé: Lina Munte	33	July 2008
Schroeder, Horst	Hermann Freiherr von Teschenberg: a Postscript	33	July 2008
Schroeder, Horst	The OET <i>Complete Works</i> Vol. IV	34	January 2009
Schroeder, Horst	The OET <i>Complete Works</i> Vol. IV: II ‘The Truth of Masks’	35	July 2009
Schroeder, Horst	The OET <i>Complete Works</i> Vol. IV: III ‘Pen, Pencil	36	January 2010

	and Poison’		
Schroeder, Horst	The OET Complete Works Vol IV: IV ‘The Decay of Lying’	37	July 2010
Schroeder, Horst	The OET <i>Complete Works</i> Vol IV: V ‘The Critic as Artist, Part I.’	38	January 2011
Schroeder, Horst	The OET <i>Complete Works</i> Vol IV: VI ‘The Critic as Artist, Part II’	39	July 2011
Schroeder, Horst	Ada Levenson’s Reminiscences Prefigured	41	July 2012
Schroeder, Horst	Oscar Wilde and Stéphane Mallarmé	41	July 2012
Schroeder, Horst	‘Historical Criticism’ Yet Again	43	July 2013
Schwab, Arnold T.	Poem: Bosie: Phases in the Life of Lord Alfred Douglas	22	January 2003
Schwab, Arnold T.	James Gibbon Huneker’s Critiques of Oscar Wilde	24	January 2004
Schwab, Arnold T.	Huneker on Wilde and Syphilis	25	July 2004
Schwab, Arnold T.	Huneker on Wilde	26	January 2005
Schwab, Arnold T.	Scenes from the Later Life of Oscar Wilde: Sonnets	27	July 2005

Schwab, Arnold T.	Swinburne's (?) poem on Oscar Wilde	27	July 2005
Schwab, Arnold T.	Wilde and Swinburne, Part I	29	July 2006
Schwab, Arnold T.	Wilde and Swinburne, Part II	30	January 2007
Schwab, Arnold T.	Wilde and Swinburne, Part III	31	July 2007
Schwab, Arnold T.	Patrician and Pimp	34	January 2009
Schwab, Arnold T.	Symons, Gray and Wilde, A Study in Relationships	36	January 2010
Scott, Robin and 'Bunbury'	<i>The Picture of Dorian Gray</i> , Deconstruction Theatre Company at the Baron's Court Theatre; <i>The Picture of Dorian Gray</i> , Neil Bartlett, Gloria Productions, at the Lyric Theatre, Hammersmith; <i>The Picture of Dorian Gray</i> , Show of Hands production by Michael Dray at Battersea Arts Centre; <i>Lady Windermere's Fan</i> , Philip Prowse production at Birmingham Repertory Theatre; <i>Lady Windermere's Fan</i> , Rough Magic production at the Gaiety Theatre, Dublin; <i>Oscar Wilde and the Ballad of Reading Gaol</i> by Mark Burgess at the Wilde Theatre, Bracknell	6	January 1995
Seeney, Michael	At the Theatre: Dorian Gray: A Musical	7	July 1995
Seeney, Michael	Oscar Wilde Society Visit to Dieppe and Berneval	7	July 1995

Seeney, Michael	Breakfast with Oscar	8	January 1996
Seeney, Michael	In Defence of Lane	8	January 1996
Seeney, Michael	Jeremy Reed's The Millennial Vision of Oscar Wilde	8	January 1996
Seeney, Michael	Oscar Wilde Three Times Tried	8	January 1996
Seeney, Michael	Fictional Career of Oscar Wilde, The	9	July 1996
Seeney, Michael	John Stokes: Oscar Wilde: Myths Miracles and Imitations	9	July 1996
Seeney, Michael	The Last First Night & The Triumph of the Philistines	11	July 1997
Seeney, Michael	Two New Dorians: <i>Dorian</i> , a new musical by David Reeves (Arts Theatre, London 1997); Jeremy Reed: <i>Dorian: A Sequel to The Picture of Dorian Gray</i>	12	January 1998
Seeney, Michael	Centenary of the death of Constance Wilde: the Oscar Wilde Society visit to Italy (1), The	13	July 1998
Seeney, Michael	<i>Handbag, or the Importance of Being Someone</i> by Mark Ravenhill Directed by Nick Philippou at the Lyric Theatre, Hammersmith	14	January 1999

Seeney, Michael	<i>Salomé</i> adapted and directed by Mick Gordon at the Riverside Studios, Hammersmith	14	January 1999
Seeney, Michael	Virginia E Otis: A Suggestion	14	January 1999
Seeney, Michael	<i>Kicking Oscar's Corpse</i> (Broken Dream Theatre Company production)	15	July 1999
Seeney, Michael	<i>Review of Oscar Wilde On Stage And Screen</i> by Robert Tanitch	15	July 1999
Seeney, Michael	<i>Salomé</i> by Neville Tranter (Stuffed Puppet Theatre)	15	July 1999
Seeney, Michael	<i>Importance of Being Earnest, The</i> (Essential Theatre Company production)	15	July 1999
Seeney, Michael	Alan Sinfield: Out on Stage: Lesbian and Gay Theatre in the Twentieth Century	16	January 2000
Seeney, Michael	'Earnest' as a novel Review of Charles Osborne: The Importance of Being Earnest: a trivial novel for serious people	16	January 2000
Seeney, Michael	The Kaos Theatre Company The Importance of Being Earnest	16	January 2000
Seeney, Michael	Joseph Pearce: The Unmasking of Oscar Wilde;	17	July 2002

	Clare Elfman: The Case of the Pederast's Wife		
Seeney, Michael	The Centenary in Paris: The Oscar Wilde Society Visit	18	January 2001
Seeney, Michael	Oscar Wilde & the Aesthetic Interior at the Geffrye Museum	18	January 2001
Seeney, Michael	Charles Brookfield	21	July 2002
Seeney, Michael	Sisters of Salomé	22	January 2003
Seeney, Michael	John Strange Winter and Dieppe	23	July 2003
Seeney, Michael	Oscar Beyond the Grave	25	July 2004
Seeney, Michael	Oscar's Father	25	July 2004
Seeney, Michael	Emergence of Gay London, The Review of Matt Cook's <i>London & the Culture of Homosexuality</i>	26	January 2005
Seeney, Michael	Oscar Wilde in Newcastle upon Tyne	30	January 2007
Seeney, Michael	The Importance of Revisiting Earnest	31	July 2007
Seeney, Michael	Nicholas Frankel's <i>Masking the Text</i>	35	July 2009
Seeney, Michael	<i>Oscar Wilde</i> , ed. Jarlath Killeen (review).	38	January 2011

Seeney, Michael	The reception of Oscar Wilde in Europe (review)	39	July 2011
Seeney, Michael	Nicholas Frankel's <i>Dorian Gray</i> (review)	39	July 2011
Seeney, Michael	Maurice Schwabe: A Name on a Piece of Paper	40	January 2012
Seeney, Michael	<i>Salomé's Modernity</i> and Joseph Donohue's translation of <i>Salomé</i>	40	January 2012
Seeney, Michael	<i>Oscar's Shadow: Wilde, Homosexuality and Modern Ireland</i> by Éibhear Walshe (reviews)	41	July 2012
Seeney, Michael	<i>An Ideal Husband</i> The First Night	44	January 2014
Seeney, Michael	Lady Jane Wilde's letters	44	January 2014
Seeney, Michael	Wilde, Douglas and the 'Spirit Lamp'	45	July 2014
Seeney, Michael	Charles Ricketts — Everything for Art	45	July 2014
Seeney, Michael	Review of David M. Friedman: Wilde in America	47	June 2015
Shukla, Narain Prasad	Stylistic Devices in Oscar Wilde's Prose	35	July 2009
Siegel, Maxwell E.	On Losing Both One's Parents: Carelessness or Tampering?	28	January 2006
Siegel, Sandra F.	New Light on <i>The Woman's World</i> : Eight	10	January 1997

Unpublished Wilde Letters to Oscar Browning			
Siegel, Sandra F.	Gross Indecency	12	January 1998
Siegel, Sandra F.	Wilde on Photographs: Four Unpublished Letters	17	July 2002
Sinden, Sir Donald	Diversions and Digressions	16	January 2000
Sinden, Donald	A Touch of the Memoirs	4	January 1994
Sloan, John	Oscar Wilde: The Women of Homer	34	January 2009
Sloan, John	Richard Ellmann, 'Michael Solomon' and the Two Dorians	33	July 2008
Sloan, John	<i>Review of Nicholas Frankel (ed.) The Importance of being Earnest pp.133-5</i>	48	January 2016
Small, Ian	Editing Wilde and the OET Complete Works	45	July 2014
Small, Ian	'Some Studies in Prose': The Beginnings of Wilde's Career in Fiction	46	January 2015
Smith, Anthony	An Oscar Wilde Photograph	9	July 1996
Smith II, Philip E	Lubbock and Tylor, Anthropologists Not Astronomers	42	January 2013

Snider, Clifton	Oscar Wilde, <i>Queer Addict: Biography and De Profundis</i>	23	July 2003
Snider, Clifton	Oscar Wilde, <i>Queer Addict</i>	26	January 2005
Snider, Clifton	Synchronicity and the Trickster in <i>The Importance of Being Earnest</i>	27	July 2005
Speedie, Julie	<i>Beardsley</i> by Donald Olson at the Offstage Downstairs Theatre, Chalk Farm	2	January 1993
Speedie, Julie	The Naming of Theatres	5	July 1994
Stewart, Ralph	Through the Looking Glass	30	January 2007
Stratford, John	Reading University Library	5	July 1994
Stratford, John	Visit to Reading Gaol	5	July 1994
Stratford, John	Magdalen College Visit	6	January 1995
Stratford, John	The Bibliographies of Oscar Wilde	7	July 1995
Stratford, John	Wine of Summer	11	July 1997
Stratford, John	Bosie And Oscar: Lord Alfred Douglas After Wilde	15	July 1999
Stratford, John	Obituary: Sheila Colman	20	January 2002

Stratford, John	Trevor Fisher's <i>Oscar and Bosie</i>	21	July 2002
Stratford, John	<i>Teleny</i> – Wilde or not?	48	January 2016
Streibel, Cornelia	Sculpture of Wilde in Merrion Square, The	13	July 1998
Sturgis, Matthew	Aubrey Beardsley and Oscar Wilde	13	July 1998
Sturgis, Matthew	Oscar Wilde's Rome Sightseeing	41	July 2012
Sullivan, Darcy	Dorian Gray in the Comics	48	January 2016
Sully, Jess	How Oscar Wilde Imagined <i>Salomé</i>	25	July 2004
Swift, Francine Morris	Disturbing <i>Earnest</i> at the Olney Theatre, A	12	January 1998



TU

Taylor, Janet & Cliff, Kenneth	Mr Lock: Hatter to Oscar Wilde & Associates	22	January 2003
Taylor, Paul	Arrest of Oscar Wilde at the Cadogan Hotel, The	16	January 2000
Thain, Veronica	'Requiescat'	12	January 1998
Thienpont, Eva	'To Play Gracefully with Ideas'	20	January 2002

Tildesley, Matthew B.	The Sketches of Dorian Gray: Oscar Wilde & <i>The Century Guild Hobby House</i>	37	July 2010
Tipper, Karen Sasha	Dickens of a Wilde Paper, A	26	January 2005
Tipper, Karen Sasha	Lotten von Kraemer's Visit to the Wildes' Dublin House in 1857	34	January 2009
Titchard, Alan	Oscar Wilde Walk in London	6	January 1995
Turner, Frances	A.H. Cooper-Pritchard Again	11	July 1997
Turner, Frances	Jeremy Reed and the Colour of Oscar Wilde's Eyes	9	July 1996



V

Vanita, Ruth	Wilde's Will: Shakespeare as Model in <i>In Carcere et Vinculis</i>	47	June 2015
Vernier, Peter	'Newdigate' Photographs of Oscar Wilde	10	January 1997
Vernier, Peter	'Mental Photograph' of Oscar Wilde, A	13	July 1998
Vernier, Peter	Oscar's 'Mental Photograph' Revisited	15	July 1999
Vernier, Peter	Oscar at Magdalen	19	July 2001

Vernier, Peter	'Poem-sites' at Magdalen: Oscar Wilde	23	July 2003
Vernier, Peter	Oscar's Drawing 'Little Mr Bouncer'	26	January 2005
Viney, Paul	In the Saleroom	8	January 1996
Vranken, Thomas	Convergence of Wilde and Mark Twain	45	July 2014



W

Wagstaff, John	Wildes in Worthing, The: Part 1: Why Worthing?	5	July 1994
Wagstaff, John	Wildes in Worthing, The: Part 2: Alphonse Conway	6	January 1995
Wagstaff, John	Wildes in Worthing, The: Part 3: Why Bunbury?	7	July 1995
Wagstaff, John	Wildes in Worthing, The: Part 4: Two Letters Newly Dated	8	January 1996.
Walsh, Anita	Back stage at the Haymarket	11	July 1997
Walshe, Eibhear	Wilde and his Irish Biographers	21	July 2002
Webb, Vincent	Cyril Holland	7	July 1995
Weinhorn, Manfred	Wilde and the Double Vision of Literature	43	July 2013

Welhausen, Candice & Scharnhorst, Gary	A recovered interview with Oscar Wilde	32	January 2008
Whelan, Robert	Are Catholics Decadent, Or Are Decadents Catholic?	19	July 2001
Whelan, Robert	Breviary of the Decadence, The	21	July 2002
White, Heather	Depth Charge into Murky Waters, A: New Findings at Portora	22	January 2003
Wilde, Constance	Pretty Little Houses for Everyone	16	January 2000
Wilde, Oscar	<i>The Red Lamp</i> . This is the first republication of Wilde's review of William Outram Tristram's play, published anonymously in <i>The Court & Society Review</i> 7th April 1887. Here with an introduction and notes by Donald Mead.	38	January 2011
Wong, Linda	Oscar Wilde's Literary Influence in Modern China	24	January 2004
Wong, Linda	Contemporary Chinese Re-Readings of Oscar Wilde's 'The Happy Prince'.	38	January 2011
Wood, Julia	Kicking Bosie's Corpse	12	January 1998
Wood, Julia	Sculpture of Wilde in Merrion Square, The	14	January 1999

Wood, Julia	Wilde the Exile: A Life Lived in Letters	16	January 2000
Wood, Julia	Mother Love: Lord Alfred Douglas and Sibyl Queensberry	17	July 2002
Wood, Julia	Sheila Colman	20	January 2002
Wood, Julia	The Resurrection of Oscar Wilde	33	July 2008
Wrenne, Laurence	Oscar the Addict? Part 1: An Occupation of Some Kind?	46	January 2015
Wrenne, Laurence	Oscar the Addict? Part 2 (1): 'In Defence of Drunkenness'	48	January 2016
Wrenne, Laurence	Oscar the Addict - The Champagne Years	49	July 2016
Wright, Margaret	Wilde's 'Puritanism': Hester Worsley and the American Dream	35	July 2009
Wright, Thomas	St Oscar at Oxford	3	July 1993
Wright, Thomas	<i>Publisher to the Decadents</i> by James Nelson (or, to quote the title page in full: <i>Publisher to the Decadents Leonard Smithers in the Careers of Beardsley, Wilde, Dowson</i> With an Appendix on Smithers and the Erotic Book Trade by Peter Mendes and a checklist of Smithers's Publications	19	July 2001

	by James G. Nelson and Peter Mendes)		
Wright, Thomas	Talker as Artist, The: The Spoken Stories of Oscar Wilde	19	July 2001
Wright, Thomas	Nicholas Frankel: Oscar Wilde's Decorated Books	20	January 2002
Wright, Thomas	The Poet in Hell	20	January 2002
Wright, Thomas	Cheap Editions of Great Books May be Delightful – two Penguin Classics editions	22	January 2003
Wright, Thomas	Caspar Wintermans' Defence of Bosie	31	July 2007
Wright, Thomas	Three versions of Wilde's Spoken story 'Our Lady of Sorrows'	33	July 2008
Wright, Thomas	Wilde's copy of Swinburne's <i>Essays and Studies</i>	35	July 2009
Wright, Thomas	Wildean Inscriptions	37	July 2010
Wright, Thomas	Oscar Wilde: Hellenism	41	July 2012
Wright, Thomas	Oscar Wilde Complete Works VI and VII Journalism	44	January 2014
Wright, Thomas	Wilde the Doodle Dandy	47	June 2015
Wright, Thomas	Tite Street Books at the Clark Library	48	January 2016

Wright, Thomas	Watercolour by the young Oscar Wilde	48	January 2016
Wright, Thomas	An unpublished letter to Mrs Selwyn	49	July 2016