Author	<u>Title</u>	No.	<u>Date</u>
Jad	Jon Crabb (ed.): Decadence, A Literary Anthology [review]	52	January 2018
Jad	Review of David Weir: Decadence, A Very Short Introduction	53	July 2018
Anne Clark	Constantly Undervalued: A Centenary Appreciation of Constance Wilde	14	January 1999
Anne Clark	In Memoriam: Andrew McDonnell	19	July 2001
Anne Clark	Letters of Engagement 1884-1888: The Love Letters of Adrian Hope and Laura Troubridge	21	July 2002
Anne Clark	Obituary: Requiescat: Elizabeth Longford	22	January 2003
Anne Clark	Heading for Disaster - Oscar's finances	44	January 2014
Ann Clark	Oscar's Finances: The House Beautiful	45	July 2014
on, Anne	At Home With Oscar: Constructing the House Beautiful	24	January 2004
on, Anne	The Colonel: Shams, Charlatans and Oscar Wilde	25	July 2004
on, Anne	"Arry" Quilter and the 'Gospel of Intensity"	27	July 2005
on, Anne	Let us Live Up to It! or Wilde about Teapots	30	January 2007
on, Anne	'There is Divinity in Odd Numbers'	43	July 2013

Private Views : Frith, Furniss and the Importance of Portraying Oscar	52	January 2018
	53	July 2018
Earnest in Manchester	5	July 1994
Oscar Wilde Three Times Tried	9	July 1996
'An Author not just now familiar to ears polite'	47	June 2015
The Sphinx: Wilde's Decadent Poem	23	July 2003
Wilde Syphilis Question, The	25	July 2004
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The Witnesses at the Wilde Trials	8	January 1996
Oscar Wilde Walk in London	6	January 1995
Walk on the Wilde Side	2	January 1993
Review of Giles Whitely: Oscar Wilde and the Simulacrum	49	July 2016
Wilde in Novels	30	January 2007
Oscar Wilde and the Religion of Art	12	January 1998
The Wilde Oxford Mason	31	July 2007
Platonic Inversion in The Picture of Dorian Gray		January 2015
Oscar at the Hotel Sandwich	34	January 2009
Dorian Gray as secular scripture	32	January 2008
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Jessica M.	Unspoken Solidarity, Ruskin & Wilde	45	July 2014
Ferdinando & , Francesco	Il Nostro Wild	52	January 2018
rown, Deirdre	Book Launch: Joy Melville's Mother of Oscar	6	January 1995
ry'	The Picture of Dorian Gray at the NFT	4	January 1994
l, Terri	Oscar - the Musical by Mike Read at The Old Fire Station, Oxford	2	January 1993
l, Terri	The Importance of Being Earnest at Beveridge Hall, Senate House	2	January 1993
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o, George A.	What of Whelan?	22	January 2003
ck, Peter	The Artist as Psychologist	27	July 2005
ck, Peter	Oscar Wilde: The Playwright as Psychologist	28	January 2006
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ck, Peter	Wilde's Creative Strategies	29	July 2006
	Wilde's Creative Strategies Freud Meets Wilde: A Playlet	29 31	July 2006 July 2007
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ck, Peter	Freud Meets Wilde: A Playlet Decadence as Growth: Oscar Wilde and	31	July 2007

i, Cristina	Centenary of the death of Constance	13	J.,1,, 1000
	Wilde: the Oscar Wilde Society visit to Italy (2), The		July 1998
ii, Cristina	Virgil and Dante at Canterville Chase	11	July 1997
n, Nils	Lady Alroy's Secret: 'Surface and Symbol' in Wilde's <i>The Sphinx without a Secret</i>	28	January 2006
n, Nils	Importance of Being Gwendolen Fairfax, The	27	July 2005
n, Nils	Trivial Coincidences or Pre-planned Detonations: A Further Note on Names in Conan Doyle and Wilde	29	July 2006
rth, Anya	Annexing Dorian Gray - Will Self's Dorian: an Imitation	22	January 2003
rth, Anya	Bursting 'A Delicate Bubble of Fancy' – Oliver Parker's Film Adaptation of <i>The</i> <i>Importance of Being Earnest</i>	22	January 2003
rth, Anya	Biographical Speculations: Neil Mc Kenna's <i>The Secret Life of Oscar Wilde</i>	24	January 2004
rth, Anya	Buying Wilde: Fortunato's Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde	33	July 2008
rth, Anya	Colm Tóibín on Gay Lives and Laurel Brake on Print Culture	21	July 2002
rth, Anya	Editing Wilde's Journalism	25	July 2004
rth, Anya	English Literature and the Russian Aesthetic Renaissance by Rachel Polonsky	15	July 1999
rth, Anya	Great Celtic School, The: The Eclectic Mix of <i>Wilde the Irishman</i>	13	July 1998

rth, Anya	Nineteenth-century sensations and	26	
	advances Reviews of Michael Diamond's <i>Victorian Sensation</i> and Oscar Wilde Studies edited by Frederick S Roden		January 2005
rth, Anya	Letters, Biographies and Friends, Reviews of: Oscar Wilde in the Year 2000: The Complete Letters of Oscar Wilde ed. Merlin Holland & Rupert Hart- Davis; Barbara Belford: Oscar Wilde: A Certain Genius; Jerusha McCormack: The Man who was Dorian Gray	18	January 2001
rth, Anya	Merlin Holland: <i>The Wilde Album</i> ; Peter Raby (ed.): <i>The Cambridge Companion to Oscar Wilde</i> ; Isobel Murray (ed.): <i>Oscar Wilde</i> : <i>Complete Poetry</i> ; Richard Foulkes: <i>Church & Stage in Victorian England</i> ; Barbara Tuchman: <i>The Proud Tower: A Portrait of the World before the War 1890-1914</i>	12	January 1998
rth, Anya	Oscar Wilde: During the Trials and the Aftermath Reviews of Michael S Foldy: The Trials of Oscar Wilde: Deviance, Morality and Late-Victorian Society; and Mark Hitchens: Oscar Wilde's Last Chance: The Dreyfus Connection	16	January 2000
rth, Anya	A Preface To Oscar Wilde by Anne Varty	15	July 1999
rth, Anya	A Question of Context - Wilde's Intentions Under Scrutiny: Laurence Danson: Wilde's Intentions: The Artist in his Criticism	11	July 1997
rth, Anya	Rediscovering Oscar Wilde, ed. George Sandulescu	8	January 1996
rth, Anya	Reviews of Ian Small: Oscar Wilde: Recent Research A Supplement to 'Oscar	19	July 2001

	Wilde Renalued': Josephine M Cuy and		
	Wilde Revalued'; Josephine M Guy and Ian Small: Oscar Wilde's Profession: Writing and the Culture Industry in the Late Nineteenth Century; Bobby Fong and Karl Beckson, editors, The Complete Works of Oscar Wilde (General Editors: Russell Jackson and Ian Small) Volume		
	1: Poems and Poems in Prose		
rth, Anya	Sinfield's Wilde and the Problem of Homosexuality in the Nineteenth Century The Wilde Century: Effeminacy, Oscar Wilde and the Queer Moment by Alan Sinfield	6	January 1995
rth, Anya	The Masterpiece of All My Work: Twentieth Century Consideration of Wilde's Plays. Reviews of Sos Eltis: Revising Wilde; William Tydeman and Steven Price: Wilde: Salomé	10	January 1997
rth, Anya	Three new books about the Irish Peacock	23	July 2003
rth, Anya	Weighty Wildean Tomes: <i>The Picture of Dorian Gray</i> ed. Joseph Bristow (<i>Complete Works</i> Vol 3) & Matthew Sturgis: <i>Walter Sickert</i>	27	July 2005
rth, Anya	Wilde's World	25	July 2004
rth, Anya	Wilde Style: Victorian or Contemporary Reviews of Neil Sammells: Wilde Style: The Plays and Prose of Oscar Wilde; Melissa Knox: Oscar Wilde in the 1990s: the Critic as Creator; Matthew Sweet: Inventing the Victorians	20	January 2002
rth, Anya	Wilde the Aesthete and Humanist: Bruce Bashford: Oscar Wilde: the Critic as Humanist; Mary Warner Blanchard:	17	July 2002

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	Oscar Wilde's America: Counterculture in the Gilded Age; Elizabeth Prettejohn: After the Pre-Raphaelites: Art and Aestheticism in Victorian England		
rth, Anya	Wilde the Irishman: the reclamation of a 'reluctant patriot': Reviews of Davis Coakley: Oscar Wilde: The Importance of Being Irish; Declan Kiberd: Wilde and the English Question; Richard Pine: The Thief of Reason: Oscar Wilde and Modern Ireland	9	July 1996
rth, Anya	Notices: Oscar Wilde <i>Poems</i> : facsimile reprint; Declan Kiberd: <i>Inventing Ireland</i> ; Oscar Wilde: <i>The Importance of Being Earnest</i> ed. Joseph Donohue and Ruth Berggren; Oscar Wilde: <i>The Importance of Being Earnest</i> ed. Peter Raby; Matthew Sturgis: <i>Passionate Attitudes</i> : <i>The English Decadence of the 1890s</i>	9	July 1996
rth, Anya	Wilde's Career as a Journalist	5	July 1994
Kenneth & Janet	Mr Lock: Hatter to Oscar Wilde & Associates	22	January 2003
, James	An Ideal Husband at the Globe Theatre, London	2	January 1993
, James	Editorial	1	July 1992
, James	Salomé at the Burton Taylor Theatre, Oxford	2	January 1993
, James	Salomé at the White Bear Theatre, Kennington	3	July 1993
, Sheila	Paris at Dawn	18	January 2001
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t, Kelly	The critic as artist and liar	32	January 2008
obert	Chelsea Town Hall and the Oscar Wilde Controversy	6	January 1995
Catherine	Whoever occupied C33?	14	January 1999
John	The Pure Man Like the Lily	33	July 2008
John (with Marland)	Wilde's Final Farewell lecture in New York	42	January 2013
John	Finding Oscar	47	June 2015
Caroline	Wilde Inside in Melbourne, directed by Colette Mann	16	January 2000
von	Review of Classic Spring: The Selfish Giant	53	July 2018
oanna	Welcome from the President	1	July 1992
	D		
-Smith, Robin	The Story of The Robert Ross Memorial Collection	15	July 1999
lvia	The Fairytales	1	July 1992
eoff	Oscar's Lectures in West Yorkshire – Part One	3	July 1993
eoff	Wilde's Lectures in West Yorkshire – Part Two	4	January 1994
eoff	Breakfast With Oscar	7	July 1995
eoff	Oscar Wilde in York	13	July 1998
eoff	Oscar In Bradford	15	July 1999

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eoff	Oscar Wilde's Lecture Tour of the UK	27	July 2005
eoff	Oscar Wilde's UK Lecture Tours 1883- 85	29	July 2006
eoff	Mr and Mrs Wilde! Where are those Babies?	29	July 2006
eoff	Oscar Wilde and the Cardew Family	33	July 2008
eoff	Oscar Wilde and the Mystics	42	January 2013
eoff	Oscar Wilde's Lecture Tours Of the UK	42	January 2013
eoff	The Art of Artful Criminality	47	June 2015
eoff	Review of Michael Seeney: From Bow Street to the Ritz	49	July 2016
eoff	The Incomparable and Ingenious History of Mr Cyril Graham [The Portrait of Mr W.H.]	50	January 2017
eoff	Review of Liverpool's Wild(e) Poet [Richard Le Gallienne]	50	January 2017
eoff	Constance Wilde in Yorkshire	51	July 2017
eoff	Michael Seeney: More Adey, Oscar Wilde's Forgotten Friend [review]	52	January 2018
ıe, Joseph	E.W. Godwin's failed production of <i>The</i> Duchess of Padua	30	January 2007
ıe, Joseph	The First Edition of The Duchess of Padua	31	July 2007
ıe, Joseph	Review of Michèle Mendelssohn: Making Oscar Wilde	54	January 2019
Alfred J.	Izaak Walton, Pater and Wilde's Henry Wotton in <i>The Picture of Dorian Gray</i>	33	July 2008

n, Walter	The Sphinx	8	January 1996
na	Metaphysics and the Mask	27	July 2005
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n, Terry	Doubleness of Oscar Wilde, The	19	July 2001
Aaron	Review of Tall Stories' Canterville Ghost	54	January 2019
ls, Antony	Alphonse Conway, 'the Bright, Happy Boy' of 1894	38	January 2011
ls, Antony	'You will come, won't you?' Bosie's visits to Worthing in 1894	39	July 2011
ls, Antony	Which house was The Haven?	39	July 2011
ls, Antony	In the Footsteps of Oscar Wilde	40	January 2012
ds, Antony	Oscar Wilde and the Worthing 'festivals'	40	January 2012
ds, Antony	The Ballad of Worthing Beach	41	July 2012
ds, Antony	'No-one to Talk to' -Constance Wilde in Worthing	42	January 2013
ds, Antony	Chronology of Oscar Wilde in Worthing	43	July 2013
ds, Antony	Family Matters relating to Alphonse Conway	43	July 2013
ds, Antony	Attitudes to Class at the Wilde Trials	45	July 2014
ds, Antony	A Woman of No Resemblance	45	July 2014

ds, Antony	An Ideal Boy	45	July 2014
Peter	A.H. Cooper-Pritchard's Conversations with Oscar Wilde	10	January 1997
s	Review of David Charles Rose: Oscar Wilde's Elegant Republic	51	July 2017
s	A Woman of No Importance [review]	52	January 2018
s	Review of Dominic Janes : Oscar Wilde Prefigured	54	
Nikolai	Wilde and Wagner	48	January 2016
Г. F.	Wilde and the Puppets	18	January 2001
Г. F.	Lady Windermere's Fan - The Royal Exchange Theatre Production	11	July 1997
Г. F.	Shaw and Wilde	8	January 1996
Γ. F.	The Artist as Socialist	23	July 2003
Г. F.	Wilde in the West <i>A Woman of No Importance</i> at the Shakespeare Theatre, Washington, and <i>Lady Windermere's Fan</i> at the Shaw Festival Theatre, Niagara-on-the-Lake	14	January 1999
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Michial D.	Throwing Inkwells with Martin Luther, Oscar Wilde and 'The Sphinx'	31	July 2007
ım, Valerie	Ella Hepworth Dixon & Oscar Wilde	26	January 2005

, Jeff	Riddle of the Sphinx, The	7	July 1995
, Jeff	Juliet Gardiner: Oscar Wilde: A Life in Letters, Writings and Wit	7	July 1995
. Jeff	Sphinx, The	9	July 1996
Jeff	Imagining Salomé	26	January 2005
Jeff	Wilde Painting and Painters	21	July 2002
Γrevor	Oscar Wilde and the Dynamics of Reputation	33	July 2008
Γrevor	Wilde and Douglas: Assessing the Myths and Legends	20	January 2002
Γrevor	Search for Oscar Wilde, The	25	July 2004
Гrevor	Douglas & Wilde: A Voice from the Past Review of Lord Alfred Douglas, A Plea and a Reminiscence by Caspar Wintermans	26	January 2005
Гrevor	The resurrection of Oscar Wilde	32	January 2008
ons, Eleanor	Dr Thomas Kingsbury	52	January 2018
ons, Eleanor	Lady Wilde's Influence on Dracula	52	January 2018
ons, Eleanor	In Heaven he walks eternally with Shakespeare and the Greeks	53	July 2018
n, Ryan	Character Invention in Earnest and The Playboy of the Western World	45	July 2014
no, Paul & norst, Gary	A recovered Oscar Wilde Letter	32	January 2008
Michael	The Oscar-Like Thread -The role and place of Women as portrayed by	44	January 2014

	Katherine Mansfield and her debt to Oscar Wilde		
Susanne	Opera, Power and Politics [review of V&A exhibition]	52	January 2018
, Nicholas	Gathering the Fragments: The Rôle of the Collector in Remembering Oscar Wilde	22	January 2003
, Nicholas	Manuscript, Typescript, Print: Embodiments of Authorship A consideration of the Oxford English Texts edition of <i>De Profundis</i> edited by Ian Small	28	January 2006
, Nicholas	Vernon Lee and A. Mary F. Robinson, Two New Sources for Oscar Wilde's Dorian Gray	36	January 2010
lick	Posters and Posing: Oscar Wilde in America 1882	30	January 2007
, Francesco & 'erdinando	Il Nostro Wilde	52	January 2018
onathan	Autumn of Oscar's Discontent, The	14	January 1999
onathan	Oscar's One Night Stand - review of Oscar Wilde by Mike Read	26	January 2005
onathan	Coming Out in Style (100 Years On)	11	July 1997
onathan	Child of Wilde: Robert Firbank's Dark Secret	23	July 2003
onathan	Conversation with Oscar Wilde, A	14	January 1999
onathan	Gay Encounters	20	January 2002

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onathan	Harry Marillier & the Love of the Impossible	28	January 2006
onathan	Oscar and the Savilians	18	January 2001
onathan	Oscar Wilde and his Circle by Simon Callow	18	January 2001
onathan	Oscar Wilde: Liberal Martyr?	26	January 2005
onathan	Taking on the Establishment: The Diverse Strategies of Robbie Ross and Oscar Wilde	17	July 2002
onathan	The Wilde Première	12	January 1998
	G	<u> </u>	
Alexander	Will Self's Dorian: An Imitation	40	January 2012
ı Hall, Jean	Oscar Wilde - The Tragedy of Being Earnest: Some Legal Aspects	19	July 2001
r, Ben	Wilde and Morris: Saving Socialism's Soul	42	January 2013
Roger	Speranza's Visit to Scotland, Summer 1847	46	January 2015
Danielle	Posing as a Biographer: Isaure de Saint- Pierre's <i>Bosie and Wilde</i>	28	January 2006
Bulbul	Oscar Wilde - The Individualist	47	June 2015
	H	<u> </u>	
n, Christoph	Oscar Wilde in Bad Homburg	11	July 1997
ry, Gerard	Discovering Oscar Wilde in the Heart	44	January 2014

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avid	The Judas Kiss - An Introduction	11	July 1997
, Deborah	Response to Ashley Robins, A	24	January 2004
Seamus	On Winning the Nobel Prize	8	January 1996
anet Ruth	Oscar Wilde's Problem Play: A Woman of No Importance	29	July 2006
Vanessa	Wilde Creatures [review]	52	January 2018
n, Robert	Wilde and Ruskin	49	July 2016
Maho	When Japanese Tradition Meets a Western Wit and Dramatist' Japanese Reception of Wilde's Comedies in the Meiji Era	44	January 2014
Maho	Portraits of the Human Body: Japanese Adaptations of Oscar Wilde by Junchiro Tanizaki	46	January 2015
Philip	Wilde's Last Stand	11	July 1997
e, Otto	On Translating The Ballad of Reading Gaol	49	July 2016
, Anthony	Oscar Wilde and Shakespeare's Sonnets	10	January 1997
l, Lucian	Speech at the Unveiling of the Maggi Hambling Statue	14	January 1999
l, Merlin	On Buying Wine and Collecting Wilde	8	January 1996
l, Merlin	Film <i>Wilde -</i> A Wasted Opportunity?, The	12	January 1998
l, Merlin	Stormy History of <i>De Profundis</i> , The	28	January 2006
l, Merlin	Moscow Pride	29	July 2006

, Merlin	A Blatant Attempt to Sensationalise	38	January 2011
l, Merlin	Oscar Wilde Society Twenty-first Birthday Dinner	42	January 2013
l, Merlin	The Posthumous Reputation of Oscar Wilde	50	January 2017
l, Merlin & Ashley	Constance Wilde, A Life Tragically Curtailed	53	July 2018
- Famaki	Le Portrait de Dorian Gray at Au Bec Fin	18	January 2001
⁻ amaki	Symbolic Stories of Narcissism: Wilde and Mishima	21	July 2002
James	The Artist as Critic: [Gustav] Landauer on Wilde	46	January 2015
lary	Violet and the Kind Gentleman	7	July 1995
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Anne	Oscar Wilde, Lady Colin Campbell and The Court and Society Review	39	July 2011
rby	Gyles Brandreth's Murder Mysteries	41	July 2012
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Jarlath	Review of David J. Skal: Something in the Blood	51	July 2017
n, Angela	Homoeroticism and the Child in Wilde's Fairy Tales	19	July 2001
n, Angela	Richards and Anti-Wildeism	21	July 2002

n, Angela	Octave's Oscar	34	January 2009
n, Angela	Review of Devon Cox: The Street of Wonderful Possibilities [Tite Street]	49	July 2016
n, Angela	The Mystery of the Poet's Heart [Isola Wilde]	50	January 2017
, Paul	Review of Emer O'Sullivan: The Fall of the House of Wilde	50	January 2017
a, Keiko	Wilde and the Takarazuka Revue Company	49	July 2016
	L	L	
i, Yahia	Great Contrarians	32	January 2008
li, Yahia	Wilde and Nietzsche: Life Imitating Art	33	July 2008
t, André	A Childhood Recollection	8	January 1996
ebecca	Oscar Wilde and the Epigram	28	January 2006
Mark Samuels	In Defence of Oscar Wilde, Alexander	40	January 2012
cus, John A.	Cohen's The Torch		
ce, David Haldane	Charles Brookfield: A Paradoxical Life	34	January 2009
ıra	Apollo and Christ: The Spirituality of Lord Alfred Douglas	47	June 2015
ıra	The Mysterious Mr Schwabe (Part 1)	49	July 2016
ıra	The Mysterious Mr Schwabe (Part 2)	50	January 2017
ura	All sorts of influences brought to bear [Ross, Douglas, Kennard, Adey]	51	July 2017

ıra	Strange Bedfellows	53	July 2018
	Mac/Mc		
n, Timothy	Edward Heron-Allen and Constance Wilde	47	June 2015
hy, Bernadette	Wilde and Yeats in the Gaiety Theatre	34	January 2009
nottroe, ne	A Tribute to Speranza	9	July 1996
nell, Andrew	Robert Ross at the Bodleian Library Oxford	3	July 1993
nell, Andrew	The Psychology of Worthing: lecture by Bill Gulliver	3	July 1993
nell, Andrew	Avere una Passeggiata qui Vicino di Nervi	5	July 1994
nell, Andrew	Obituary: Kay Webb	8	January 1996
nell, Andrew	Matthew Sturgis: The Art of Suffering	9	July 1996
nell, Andrew	Speranza Remembered	9	July 1996
nell, Andrew	Presentation of Phil May portrait to the Chelsea Arts Club	10	January 1997
hon, Rosemary	Visit to the Bodleian Library, A	4	January 1994
hon, Rosemary	How to Turn Carnations Green	2	January 1993
nness, Frank	Wilde the European	53	July 2018
sh, Elizabeth	Nursery Rhyme for Isola	51	July 2017
na, Neil	Literary Gluttony: Oscar's Books	34	January 2009

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na, Neil	The Secret Life of Oscar Wilde	25	July 2004
na, Neil	The Strange Story of Fanny and Stella	40	January 2012
y, Sean	Touch: Isola Wilde Remembered	51	July 2017
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, Elizabeth	A Splendid New Picture of Jane Francesca Wilde	40	January 2012
d, Robert (with oper)	Wilde's Final Farewell Lecture in New York	42	January 2013
l, John	Dublin Visit	6	January 1995
Sandra	'A Conspiracy of Silence': the Reception of Wilde's Literary Work in Early 20th Century Britain	29	July 2003
Sandra	When Critics Disagree: Oscar Wilde in fin-de-siècle Vienna	35	July 2009
v, John	The Fictional Career of Oscar Wilde	11	July 1997
Donald	Sale by Auction in the Old Brompton Road, A	4	January 1994
Donald	Civic Reception at Reading Gaol	5	July 1994
Donald	Visit to Reading Gaol	5	July 1994
Donald	Annual Birthday Dinner (Elizabeth Longford)	6	January 1995
Donald	At the Café Royal 16 October (Alice Douglas)	6	January 1995

Donald	Dublin Visit	6	January 1995
Donald	Oscar Wilde and Conan Doyle	6	January 1995
Donald	Rediscovered Oscar Wilde Letter, A	6	January 1995
Donald	The Oscar Wilde Society of Japan	7	July 1995
Donald	Westminster Abbey: Dedication of Memorial Window	7	July 1995
Donald	Oscar Wilde Society Events (Magdalen College Lunch, Annual Birthday Dinner, Commemoration in Westminster Abbey, and Dedication at Kettner's)	8	January 1996
Donald	Unpublished Letter from Ellen Terry to Oscar Wilde, An	8	January 1996
Donald	Mark Burgess: Oscar Wilde: The Last First Night and Into Exile	9	July 1996
Donald	Martin Jarvis: Great Trials: Oscar Wilde	9	July 1996
Donald	Hesketh Pearson and Lord Alfred Douglas	10	January 1997
Donald	'Wilde': an Interview with Julian Mitchell	10	January 1997
Donald	A Statue for Oscar Wilde - An Interview with Maggi Hambling	11	July 1997
Donald	Oscar Wilde and Arthur Humphreys	11	July 1997
Donald	Oscar Wilde in Berneval	11	July 1997
Donald	The Importance of Being Oscar - An Interview with Simon Callow	11	July 1997

Donald	Wilde in Wax	12	January 1998
onald	Oscar Wilde Awards at Reading Prison: A Question of Identity, The	13	July 1998
onald	The Oscar Wilde Encyclopedia by Karl Beckson	14	January 1999
onald	Personal Impressions of America: Oscar Wilde in Southport	16	January 2000
Oonald	The New World's Classics Dorian Gray -The Picture of Dorian Gray with an introduction by Edmund White	16	January 2000
Oonald	Douglas Murray: Bosie: A Biography of Lord Alfred Douglas	17	July 2002
Oonald	Poems of Lord Alfred Douglas recited by Lord Gawain Douglas	17	July 2002
Oonald	At the National Theatre	18	January 2001
Oonald	Centenary in London, The	18	January 2001
Oonald	Centenary Exhibition at the British Library, The	18	January 2001
Oonald	A Conversation with Oscar Wilde	18	January 2001
Oonald	The French Perspective	18	January 2001
Oonald	Obituary: Auberon Waugh	18	January 2001
Oonald	Oscar Wilde & the Art of his Time	18	January 2001
Oonald	Oscar Wilde: A Life in Six Acts	18	January 2001
Oonald	Railings, Readings and Recitals at Reading	18	January 2001

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Oonald	Robbie Ross: Oscar Wilde's True Love by Jonathan Fryer	18	January 2001
Donald	Speranza Twice Remembered: commemorations at Kensal Green and Oakley Street	18	January 2001
Donald	The Truth of Masks, The Hidden Faces of Oscar Wilde: a symposium and conversation chaired by Merlin Holland	18	January 2001
Donald	The Wilde Centenary Worldwide	18	January 2001
Donald	Toast to Oscar: the BL Reception, A	18	January 2001
Donald	Un Oscar pour Wilde	18	January 2001
Donald	Wilde Celebration in Westminster Abbey, A	18	January 2001
Donald	Wilde in the Paris Bookshops	18	January 2001
Donald	Table Talk: Oscar Wilde by Thomas Wright Review of the book edited by Thomas Wright with foreword by Peter Ackroyd, and of the audio book read by Tom Baker, edited by Thomas Wright	19	July 2001
Donald	Salome on Film: Nazimova and Berkoff	20	January 2002
Donald	The Oxford Chronology of English Literature	21	July 2002
Donald	Adding to Ellmann: Horst Schroeder's Additions and Corrections	23	July 2003
Donald	Mary Viscountess Eccles: An Appreciation	24	January 2004
Donald	Wilde's Selected Journalism	25	July 2004

Donald	Coffee with Oscar Wilde	32	January 2008
Donald	Oscar Wilde in Victorian Fiction	34	January 2009
Donald	Oscar Wilde in America The Interviews	37	July 2010
Donald	Oscar Wilde, Alsager Vian and The Court & Society Review.	38	January 2011
Donald	Oscar Wilde: The Great Drama of His Life (review)	39	July 2011
Donald	More Lives than One – The Wilde Family	41	July 2012
Donald	Oscar Wilde, The Complete Works	44	January 2014
Donald	A Life Marred by Extravagance	45	July 2014
Donald	Oscar Wilde's Earnings from Journalism	45	July 2014
Donald	Conversion to Present Day Values	45	July 2014
Donald	Heading for Disaster: Oscar's Finances, Chapter Five: Bankruptcy	46	January 2015
Donald	The Pillage of the House Beautiful	47	June 2015
Donald	Swan Song: Spoken Stories by Oscar Wilde, collected by Guillot de Saix	47	June 2015
Donald	Review of OTC: The Importance of being Earnest	53	July 2018
Donald	Algy's Painting	54	January 2019
, Ernest	Constance Wilde's Ideal Home Revealed	16	January 2000

Ernest	King of Editors: Sir Rupert Hart-Davis, The	17	July 2002
, Joy	Check and Check Again	5	July 1994
, Joy	Speranza As a Wife and Mother	9	July 1996
, Joy	Truly Wilde by Joan Schenkar (review)	18	January 2001
, Joy	Ellen Terry: A Victorian Enigma	31	July 2007
, Alison	Positive Duality in Dorian Gray	44	January 2014
, Rebecca	'Simply a Girl in a Village': A Precedent for Hetty Merton	36	January 2010
Rinako	Fallen women in Wilde and Shaw: Identity and Love – Mrs Erlynne and Mrs Warren	42	January 2013
Àine	Poem: The Name of the Father	6	January 1995
er, Sir John	Oscar Wilde and Socialism	12	January 1998
od, James	Review of the Royal Shakespeare Company's Salomé	51	July 2017
od, James	Richard Strauss's Salomé and Oscar Wilde's French Text	52	January 2018
Ana	Eagleton's Wilde Readings in Saint Oscar	38	January 2011
Franny	Review of Eleanor FitzSimons: Wilde's Women	49	July 2016
an	'Speranza' and 'Gurth': Jane Francesca Elgee's 'Unknown Scottish Friend'	21	July 2002
, Elizabeth	An Interview with Gyles Brandreth	43	July 2013
, J. D.	New Sculpture in Merrion Square, A	12	January 1998

7, J. D.	Additions and Corrections to Horst Schroeder's <i>Additions and Corrections</i>	24	January 2004
7, J.D.	Love Well the Hour by Anne Jordan (review)	39	July 2011
7, J.D.	Bram Stoker: The Dublin Years	41	July 2012
7, J.D.	'Declaring his Genius: Oscar Wilde in North America' by Roy Morris Jr	43	July 2013
, Douglas	Biography Fact or Faction?	18	January 2001
, Isobel	The Bibliographies of Oscar Wilde	8	January 1996
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r, Christopher S.	How to Butcher <i>The Importance of Being Earnest</i>	33	July 2008
, Christopher S.	The Problem of the Jewish Manager in The Picture of Dorian Gray	22	January 2003
, Christopher S.	Wilde's <i>Salome</i> and the Victorian religious Landscape	20	January 2002
, Christopher S.	The Jekyll-Hyde Split in Wilde's Works	41	July 2012
r, Christopher S.	The Jekyll-Hyde Split in Wilde's Works Oscar Wilde & the (attempted) Murder of Conscience	41 45	July 2012 July 2014
•	Oscar Wilde & the (attempted) Murder of		. ,
, Christopher S.	Oscar Wilde & the (attempted) Murder of Conscience The Garden in Dorian Gray and the	45	July 2014
, Christopher S. E. Charles	Oscar Wilde & the (attempted) Murder of Conscience The Garden in Dorian Gray and the Question of Wilde's Plantsmanship	45 37	July 2014 July 2010

Gideon	Review of Philip E. Smith II (ed.): Oscar Wilde's Historical Criticism Notebook	51	July 2017
Daniel	A Wilde Ryde: Oscar Wilde in the Isle of Wight	12	January 1998
Daniel	Oscar Wilde Photographs: a Note on Problems in Ellmann's dating	8	January 1996
Daniel	Spectres of Wilde - Hallmark Entertainment's <i>The Canterville Ghost</i>	15	July 1999
Daniel	"Oscarshamn"	32	January 2008
	PQ		
udith	Algy's romantic blunder	39	July 2011
orgiou, Ioanna	Oscar Wilde's <i>Salomé</i> on the Stage in Athens (1908-1925)	36	January 2010
S.J.	The Witnesses at the Wilde Trials	10	January 1997
ames	The Picture of Dorian Gray at the Studio Theatre, Leicester; Oscar – the Musical by James Clutton and Damian Landi at the ICA, London	1	July 1992
, Alan	Oscar and the 'Dismal Science'	26	January 2005
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John Tohn	Oscar Wilde The Complete Works - Plays I	44	January 2014
ced and ignorant ant, A'	_	44	
ced and ignorant	Plays I		January 2014 January 1994 July 2012

Harry	An Encounter in Venice	27	July 2005
s, John A.	Prince Paul Maraloffski: Oscar Wilde's Ur-Dandy	37	July 2010
s, John A.	Lord Byron and Oscar Wilde in Perspective	39	July 2011
s, John A. & Mark Samuels	In Defence of Oscar Wilde, Alexander Cohen's <i>The Torch</i>	40	January 2012
	R		
ve, Corin	Playing with Wilde	16	January 2000
s, Bernard	Wilde and anti-Æstheticism	20	January 2002
s, Bernard	Oscar Wilde and Ruskin's Road	40	January 2012
Ashley R.	Oscar Wilde's Terminal Illness	19	July 2001
Ashley R.	Did Wilde Have Syphilis?	24	January 2004
Ashley & l, Merlin	Constance Wilde, A Life Tragically Curtailed	53	July 2018
.C.	Calling Things by their Proper Names	33	July 2008
.C.	Oscar Wilde, poète anglais / Oscar Wilde, écrivain français	29	July 2006
.C.	Peering from the Conning Tower: the View of Terry Eagleton	20	January 2002
.C.	Some Trouble with Henri or the Difficulty of Knowing Lautrec	27	July 2005
avid Charles	An Elusive Princess	48	January 2016

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David Charles	Talent and Genius [Gide and Wilde's Epigram]	51	July 2017
nal, Albi	Igor Stravinsky and Oscar Wilde	9	July 1996
in	Virtue as it was understood by the ancients	49	July 2016
in	Review of Michael Y. Bennett (ed.): Philosophy and Oscar Wilde	53	July 2018
Guardiola,	Oscar Wilde's Letters to the British Museum and the Illustrations in <i>The</i> Women's World	54	January 2019
d, Peter	A Cumbrous Source of Inspiration?	20	January 2002
d, Peter	The Importance of Being Ernest?	16	January 2000
d, Peter	The Man with Green Hair	28	January 2006
d, Peter	Waugh on the Wilde Side	26	January 2005
d, Peter	Sandford and Merton	38	January 2011
d, Peter	Algy's Romantic Blunder: A Postscript	40	January 2012
d, Peter	Virginia's Wilde Thoughts Pt I [Woolf]	41	July 2014
d, Peter	Advising Mrs Parks	46	January 2015
Bindon	An Ideal Husband at the Theatre Royal, Haymarket	9	July 1996
Bindon	Commemorative Plaque at the Theatre Royal, Haymarket	7	July 1995
Bindon	A Florentine Tragedy	8	January 1996
Bindon	Salomé at the Riverside Studio Theatre, adapted and directed by Mick Gordon	16	January 2000

Bindon	Unforgettable operatic Salomé, An	17	July 2002
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nsky, S.I.	Sexing Speech in Mirage and Second Thoughts	35	July 2009
, Gisèle	Requiescat – The Little Princess [Isola Wilde]	15	July 2017
iorst, Gary	Oscar Wilde and Julian Hawthorne	35	July 2009
orst, Gary	Oscar Wilde on the Origin of <i>The Picture</i> of <i>Dorian Gray</i>	37	July 2010
orst, Gary & sen, Candice	A recovered interview with Oscar Wilde	32	January 2008
ar, Joan	The Last of the Wildes	10	January 1997
er, Carol	Oscar Wilde in Prison	26	January 2005
er, Carol	Prison Confession: an analysis of <i>De</i> Profundis	27	July 2005
ler, Horst	In the Saleroom	9	July 1996
ler, Horst	The Fictional Career of Oscar Wilde	10	January 1997
ler, Horst	Stephen Phillips: <i>The Torturers</i>	12	January 1998
ler, Horst	The Importance of Reading Max	28	January 2006
ler, Horst	Epistola: In Carcere et Vinculis	28	January 2006
ler, Horst	Earnest in a German Court	29	July 2006
ler, Horst	'Suicide of Vivian Wilde'	30	January 2007

er, Horst	Two 'Early and Disastrous German Productions' of <i>The Duchess of Padua</i>	31	July 2007
ler, Horst	The first editor of the four-act <i>Earnest</i> : Hermann Freiherr von Teschenberg	32	January 2008
er, Horst	The First Salomé: Lina Munte	33	July 2008
er, Horst	Hermann Freiherr von Teschenberg: a Postscript	33	July 2008
er, Horst	The OET Complete Works Vol. IV	34	January 2009
er, Horst	The OET Complete Works Vol. IV: II 'The Truth of Masks'	35	July 2009
er, Horst	The OET <i>Complete Works</i> Vol. IV: III 'Pen, Pencil and Poison'	36	January 2010
er, Horst	The OET Complete Works Vol IV: IV 'The Decay of Lying'	37	July 2010
ler, Horst	The OET <i>Complete Works</i> Vol IV: V 'The Critic as Artist, Part I.'	38	January 2011
ler, Horst	The OET Complete Works Vol IV: VI 'The Critic as Artist, Part II'	39	July 2011
ler, Horst	Ada Leverson's Reminiscences Prefigured	41	July 2012
ler, Horst	Oscar Wilde and Stéphane Mallarmé	41	July 2012
ler, Horst	'Historical Criticism' Yet Again	43	July 2013
, Arnold T.	Poem: Bosie: Phases in the Life of Lord Alfred Douglas	22	January 2003
, Arnold T.	James Gibbon Huneker's Critiques of Oscar Wilde	24	January 2004
, Arnold T.	Huneker on Wilde and Syphilis	25	July 2004

, Arnold T.	Huneker on Wilde	26	January 2005
Arnold T.	Scenes from the Later Life of Oscar Wilde: Sonnets	27	July 2005
Arnold T.	Swinburne's (?) poem on Oscar Wilde	27	July 2005
, Arnold T.	Wilde and Swinburne, Part I	29	July 2006
Arnold T.	Wilde and Swinburne, Part II	30	January 2007
, Arnold T.	Wilde and Swinburne, Part III	31	July 2007
, Arnold T.	Patrician and Pimp	34	January 2009
, Arnold T.	Symons, Gray and Wilde, A Study in Relationships	36	January 2010
Robin and	The Picture of Dorian Gray, Deconstruction Theatre Company at the Baron's Court Theatre; The Picture of Dorian Gray, Neil Bartlett, Gloria Productions, at the Lyric Theatre, Hammersmith; The Picture of Dorian Gray, Show of Hands production by Michael Dray at Battersea Arts Centre; Lady Windermere's Fan, Philip Prowse production at Birmingham Repertory Theatre; Lady Windermere's Fan, Rough Magic production at the Gaiety Theatre, Dublin; Oscar Wilde and the Ballad of Reading Gaol by Mark Burgess at the Wilde Theatre, Bracknell	6	January 1995
ore, Frank Ives	The Performance of May	52	January 2018
Michael	At the Theatre: Dorian Gray: A Musical	7	July 1995
Michael	Oscar Wilde Society Visit to Dieppe and Berneval	7	July 1995

Michael	Breakfast with Oscar	8	January 1996
Michael	In Defence of Lane	8	January 1996
Michael	Jeremy Reed's The Millennial Vision of Oscar Wilde	8	January 1996
Michael	Oscar Wilde Three Times Tried	8	January 1996
Michael	Fictional Career of Oscar Wilde, The	9	July 1996
Michael	John Stokes: Oscar Wilde: Myths Miracles and Imitations	9	July 1996
Michael	The Last First Night & The Triumph of the Philistines	11	July 1997
Michael	Two New Dorians: <i>Dorian</i> , a new musical by David Reeves (Arts Theatre, London 1997); Jeremy Reed: <i>Dorian: A Sequel to The Picture of Dorian Gray</i>	12	January 1998
Michael	Centenary of the death of Constance Wilde: the Oscar Wilde Society visit to Italy (1), The	13	July 1998
Michael	Handbag, or the Importance of Being Someone by Mark Ravenhill Directed by Nick Philippou at the Lyric Theatre, Hammersmith	14	January 1999
Michael	Salomé adapted and directed by Mick Gordon at the Riverside Studios, Hammersmith	14	January 1999
Michael	Virginia E Otis: A Suggestion	14	January 1999
Michael	Kicking Oscar's Corpse (Broken Dream Theatre Company production)	15	July 1999
Michael	Review of Oscar Wilde On Stage And Screen by Robert Tanitch	15	July 1999

Michael	Salomé by Neville Tranter (Stuffed Puppet Theatre)	15	July 1999
Michael	Importance of Being Earnest, The (Essential Theatre Company production)	15	July 1999
Michael	Alan Sinfield: Out on Stage: Lesbian and Gay Theatre in the Twentieth Century	16	January 2000
Michael	'Earnest' as a novel Review of Charles Osborne: The Importance of Being Earnest: a trivial novel for serious people	16	January 2000
Michael	The Kaos Theatre Company The Importance of Being Earnest	16	January 2000
Michael	Joseph Pearce: The Unmasking of Oscar Wilde; Clare Elfman: The Case of the Pederast's Wife	17	July 2002
Michael	The Centenary in Paris: The Oscar Wilde Society Visit	18	January 2001
Michael	Oscar Wilde & the Aesthetic Interior at the Geffrye Museum	18	January 2001
Michael	Charles Brookfield	21	July 2002
Michael	Sisters of Salomé	22	January 2003
Michael	John Strange Winter and Dieppe	23	July 2003
Michael	Oscar Beyond the Grave	25	July 2004
Michael	Oscar's Father	25	July 2004
Michael	The Emergence of Gay London, Review of Matt Cook's London & the Culture of Homosexuality	26	January 2005

Michael	Oscar Wilde in Newcastle upon Tyne	30	January 2007
Michael	The Importance of Revisiting Earnest	31	July 2007
Michael	Nicholas Frankel's <i>Masking the Text</i>	35	July 2009
Michael	Oscar Wilde, ed. Jarlath Killeen (review).	38	January 2011
Michael	The reception of Oscar Wilde in Europe (review)	39	July 2011
Michael	Nicholas Frankel's Dorian Gray (review)	39	July 2011
Michael	Maurice Schwabe: A Name on a Piece of Paper	40	January 2012
Michael	Salomé's Modernity and Joseph Donohue's translation of Salomé	40	January 2012
Michael	Oscar's Shadow: Wilde, Homosexuality and Modern Ireland by Éibhear Walshe (reviews)	41	July 2012
Michael	An Ideal Husband The First Night	44	January 2014
Michael	Lady Jane Wilde's letters	44	January 2014
Michael	Wilde, Douglas and the 'Spirit Lamp'	45	July 2014
Michael	Charles Ricketts — Everything for Art	45	July 2014
Michael	Review of David M. Friedman: Wilde in America	47	June 2015
Michael	Wilde and Keats	54	January 2019
Narain Prasad	Stylistic Devices in Oscar Wilde's Prose	35	July 2009
ton, Nicholas	Review of Matthew Sturgis: Oscar, A Life	54	January 2019

			
Maxwell E.	On Losing Both One's Parents: Carelessness or Tampering?	28	January 2006
Sandra F.	New Light on <i>The Woman's World</i> : Eight Unpublished Wilde Letters to Oscar Browning	10	January 1997
Sandra F.	Gross Indecency	12	January 1998
Sandra F.	Wilde on Photographs: Four Unpublished Letters	17	July 2002
Sir Donald	Diversions and Digressions	16	January 2000
Donald	A Touch of the Memoirs	4	January 1994
ohn	Oscar Wilde: The Women of Homer	34	January 2009
ohn	Richard Ellmann, 'Michael Solomon' and the Two Dorians	33	July 2008
ohn	Review of Nicholas Frankel (ed.) The Importance of being Earnest	48	January 2016
John	The Portrait of Mr W.H.	51	July 2017
ohn	Review of Ian Small (ed.): Collected Works of Oscar Wilde vol VII	54	January 2019
an	Editing Wilde and the OET Complete Works	45	July 2014
an	'Some Studies in Prose': The Beginnings of Wilde's Career in Fiction	46	January 2015
Anthony	An Oscar Wilde Photograph	9	July 1996
, Philip E	Lubbock and Tylor, Anthropologists Not Astronomers	42	January 2013
, Philip E.	Review of Classic Spring: An Ideal Husband	53	July 2018

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Clifton	Oscar Wilde, Queer Addict: Biography and <i>De Profundis</i>	23	July 2003
Clifton	Oscar Wilde, Queer Addict	26	January 2005
Clifton	Synchronicity and the Trickster in <i>The Importance of Being Earnest</i>	27	July 2005
, Julie	Beardsley by Donald Olson at the Offstage Downstairs Theatre, Chalk Farm	2	January 1993
, Julie	The Naming of Theatres	5	July 1994
largaret D.	Oscar Wilde and the Imaginative Woman: Anna, Comtesse de Brémont	54	January 2019
, Ralph	Through the Looking Glass	30	January 2007
d, John	Reading University Library	5	July 1994
d, John	Visit to Reading Gaol	5	July 1994
d, John	Magdalen College Visit	6	January 1995
d, John	The Bibliographies of Oscar Wilde	7	July 1995
d, John	Wine of Summer	11	July 1997
d, John	Bosie And Oscar: Lord Alfred Douglas After Wilde	15	July 1999
d, John	Obituary: Sheila Colman	20	January 2002
d, John	Trevor Fisher's Oscar and Bosie	21	July 2002
d, John	Teleny – Wilde or not?	48	January 2016
, Cornelia	Sculpture of Wilde in Merrion Square, The	13	July 1998

Matthew	Aubrey Beardsley and Oscar Wilde	13	July 1998
Matthew	Oscar Wilde's Rome Sightseeing	41	July 2012
Matthew	From Cleopatra to Camma	50	January 2017
Matthew	Review of L'Impertinent absolu	50	January 2017
Matthew	Review of Nicholas Frankel: Oscar Wilde, The Unrepentant Years and Laura Lee: Oscar's Ghost	53	July 2018
Matthew	Review of Rupert Everett's The Happy Prince	53	July 2018
n, Darcy	Dorian Gray in the Comics	48	January 2016
n, Darcy	An Interview with Dominic Dromgoole	53	July 2018
n, Darcy	A Woman of #Metoo Importance	53	July 2018
ı, Darcy	Review of Classic Spring: Lady Windermere's Fan	53	July 2018
ess	How Oscar Wilde Imagined Salomé	25	July 2004
rancine Morris	A Disturbing <i>Earnest</i> at the Olney Theatre	12	January 1998
	TU	1	
Janet & Cliff,	Mr Lock: Hatter to Oscar Wilde & Associates	22	January 2003
Paul	Arrest of Oscar Wilde at the Cadogan Hotel, The	16	January 2000

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ont, Eva	'To Play Gracefully with Ideas'	20	January 2002
y, Matthew B.	The Sketches of Dorian Gray: Oscar Wilde & The Century Guild Hobby House	37	July 2010
Karen Sasha	Dickens of a Wilde Paper, A	26	January 2005
Karen Sasha	Lotten von Kraemer's Visit to the Wildes' Dublin House in 1857	34	January 2009
l, Alan	Oscar Wilde Walk in London	6	January 1995
Frances	A.H. Cooper-Pritchard Again	11	July 1997
Frances	Jeremy Reed and the Colour of Oscar Wilde's Eyes	9	July 1996
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Ruth	Wilde's Will: Shakespeare as Model in In Carcere et Vinculis	47	June 2015
, Peter	'Newdigate' Photographs of Oscar Wilde	10	January 1997
, Peter	'Mental Photograph' of Oscar Wilde, A	13	July 1998
, Peter	Oscar's 'Mental Photograph' Revisited	15	July 1999
, Peter	Oscar at Magdalen	19	July 2001
, Peter	'Poem-sites' at Magdalen: Oscar Wilde	23	July 2003
, Peter	Oscar's Drawing 'Little Mr Bouncer'	26	January 2005
Paul	In the Saleroom	8	January 1996
n, Thomas	Convergence of Wilde and Mark Twain	45	July 2014
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Wildes in Worthing, The: Part 3: Why Bunbury?	7	July 1995
Wildes in Worthing, The: Part 4: Two Letters Newly Dated	8	January 1996.
Back stage at the Haymarket	11	July 1997
Wilde and his Irish Biographers	21	July 2002
Cyril Holland	7	July 1995
Wilde and the Double Vision of Literature	43	July 2013
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gton-Egan,	Titans of the Nineties	50	January 2017
Constance	Pretty Little Houses for Everyone	16	January 2000
Oscar	The Red Lamp. This is the first republication of Wilde's review of William Outram Tristram's play, published anonymously in The Court & Society Review 7th April 1887. Here with an introduction and notes by Donald Mead.	38	January 2011
Simon	Review of Inside Reading Gaol	50	January 2017
, Simon	Wilde, Beardsley, <i>Salomé</i> and Censorship	51	July 2017
Simon	Genius and Talent [Gide & Wilde]	52	January 2018
Simon	Review of Michael Seeney's Colours More than Words	53	July 2018
Linda	Oscar Wilde's Literary Influence in Modern China	24	January 2004
Linda	Contemporary Chinese Re-Readings of Oscar Wilde's 'The Happy Prince'.	38	January 2011
ulia	Kicking Bosie's Corpse	12	January 1998
ulia	The Sculpture of Wilde in Merrion Square	14	January 1999
ulia	Wilde the Exile: A Life Lived in Letters	16	January 2000
ulia	Mother Love: Lord Alfred Douglas and Sibyl Queensberry	17	July 2002
ulia	Sheila Colman	20	January 2002

ulia	The Resurrection of Oscar Wilde	33	July 2008
, Laurence	Oscar the Addict? Part 1: An Occupation of Some Kind?	46	January 2015
, Laurence	Oscar the Addict? Part 2 (1): 'In Defence of Drunkenness'	48	January 2016
, Laurence	Oscar the Addict - The Champagne Years	49	July 2016
Margaret	Wilde's 'Puritanism': Hester Worsley and the American Dream	35	July 2009
Thomas	St Oscar at Oxford	3	July 1993
Thomas	Publisher to the Decadents by James Nelson (or, to quote the title page in full: Publisher to the Decadents Leonard Smithers in the Careers of Beardsley, Wilde, Dowson With an Appendix on Smithers and the Erotic Book Trade by Peter Mendes and a checklist of Smithers's Publications by James G. Nelson and Peter Mendes)	19	July 2001
Thomas	Talker as Artist, The: The Spoken Stories of Oscar Wilde	19	July 2001
Thomas	Nicholas Frankel: Oscar Wilde's Decorated Books	20	January 2002
Thomas	The Poet in Hell	20	January 2002
Thomas	Cheap Editions of Great Books May be Delightful – two Penguin Classics editions	22	January 2003
Thomas	Caspar Wintermans' Defence of Bosie	31	July 2007
Thomas	Three versions of Wilde's Spoken story 'Our Lady of Sorrows'	33	July 2008

Thomas	Wilde's copy of Swinburne's Essays and Studies	35	July 2009
Thomas	Wildean Inscriptions	37	July 2010
Thomas	Oscar Wilde: Hellenism	41	July 2012
Thomas	Oscar Wilde Complete Works VI and VII Journalism	44	January 2014
Thomas	Wilde the Doodle Dandy	47	June 2015
Thomas	Tite Street Books at the Clark Library	48	January 2016
Thomas	Watercolour by the young Oscar Wilde	48	January 2016
Thomas	An unpublished letter to Mrs Selwyn	49	July 2016
Thomas	De Profundis [reviiew]	52	January 2018